Saber Marionette J
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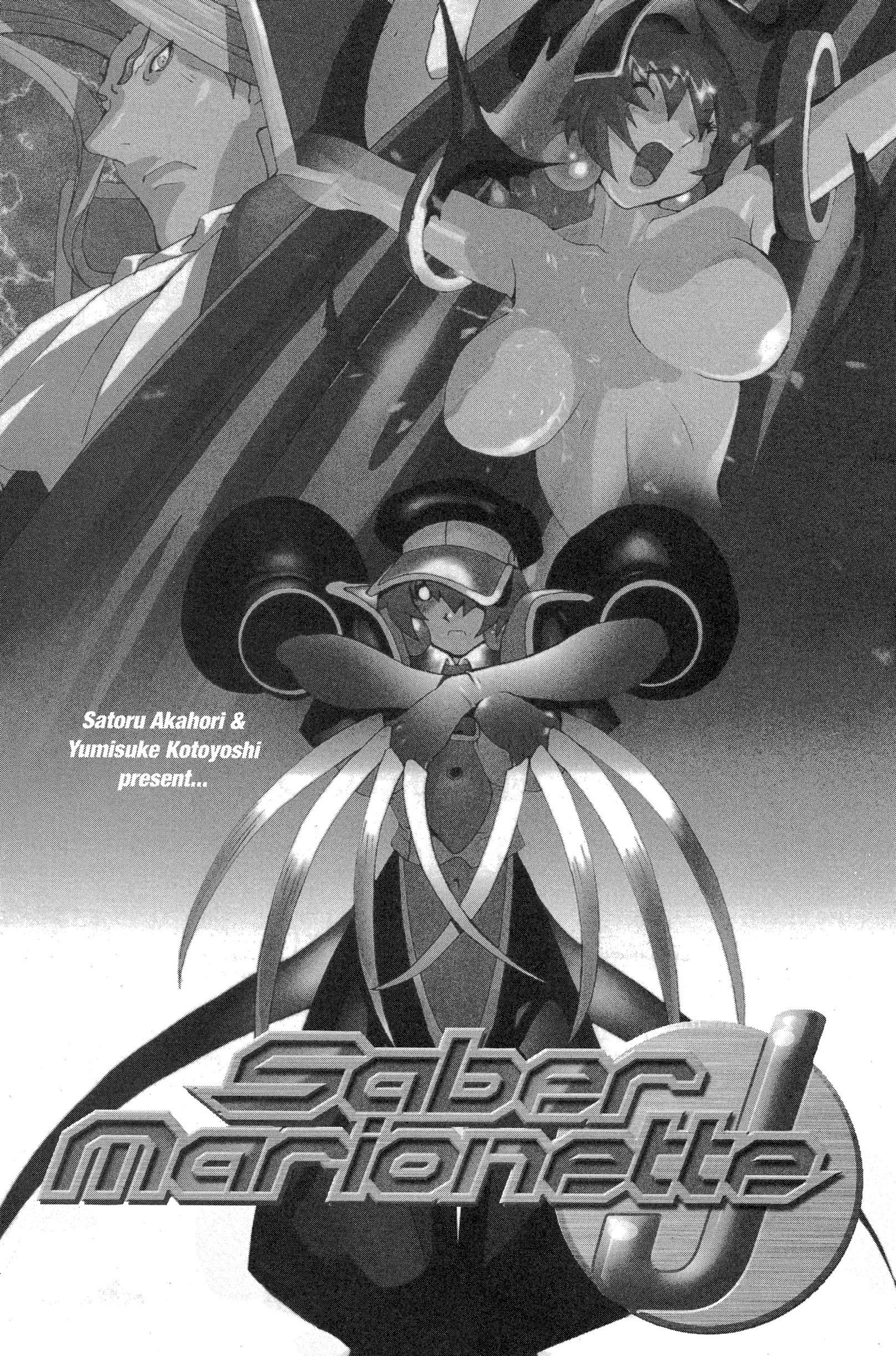
story by
Satoru Akahori
art by
Yumisuke Kotoyoshi


Satoru Akahori &
Yumisuke Kotoyoshi
present...
Saber Marionette J

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Saber Marionette J Vol. 5
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SABER MARIONETTE'J' Volume 5
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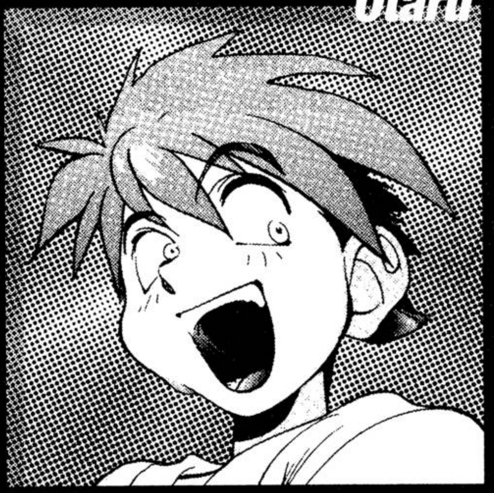
Saber Marionette J

Volume 5

Written by
Satoru Akahori
Art by
Yumisuke Kotoyoshi

Otaru



Our hapless protagonist. He's just a normal, red-blooded young man. He gets nosebleeds when he's aroused, and he bucks all of his planet's mores by having a strong attraction to Marionettes. However, he may be the only man capable of saving his homeland, Japoness.

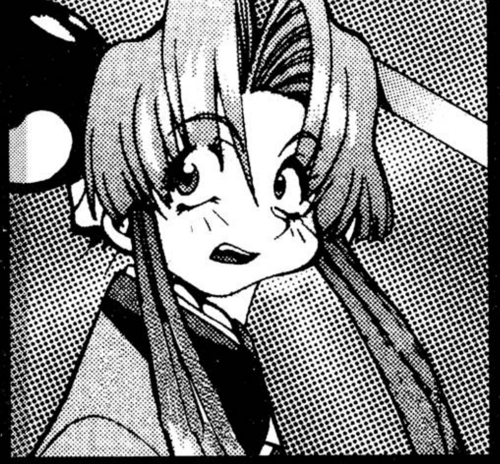
Lime

A sweet and innocent Saber Marionette who was activated by Otaru. She is bubbly and naïve, but she adores Otaru immensely. She is equipped with a Maiden Circuit that gives her complex human emotions. Although perky and cute, she is quite capable of kicking major ass.

Zoringen

A renegade of Gartland. After Lord Faust disowns the Saber Dolls, Zoringen eagerly takes them under his nefarious wing.

Cherry



A Saber Marionette also activated by Otaru. She behaves like a jealous middle sister, always vying for Otaru's attention. Like Lime, she possesses a Maiden Circuit. She has exceptional scanning abilities.

Lord Faust

The villainous dictator of Gartland, Lord Gerhart Von Faust is hell-bent on invading Japoness. Aiding his warmongering quest are the vicious Saber Dolls—Panther, Lynx and Tiger.

Bloodberry

The third Saber Marionette activated by Otaru, and also the proud owner of a Maiden Circuit. She's the lustiest and most sexually aggressive of Otaru's Marionettes. She clearly sees herself as being wiser and more mature than Lime and Cherry.

The Booby Bunch

***Here's the story,
of a horny boy named Otaru,
who was bringing up three
very lovely girls.
All of them had Maiden Circuits
that emulated real women,
and they were as rare as pearls.***

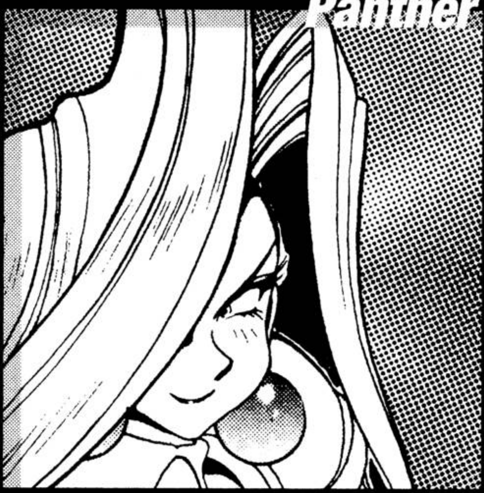
***Here's the story,
of a villain named Faust,
who was busy with three
special girls of his own.
They were mean and vicious killers,
doing evil biddings,
yet they felt all alone.***

***'Til the one day when Otaru
met this villain,
and someone threw the
very first punch.
And then these two warring
factions formed a melee,
and that's the way they all
became the Booby Bunch.
The Booby Bunch...
The Booby Bunch...
That's the way they
became the Booby Bunch!***

Tiger

Cruel and cunning, she'll stop at nothing to kill Otaru. She has feelings of love for her master, Lord Faust.

Panther



There's a lot of brawl behind this Doll. She's a vicious fighter.

Lynx

Like Cherry, she is equipped with excellent sensors.

Hanagata

Otaru's "friend." At every opportunity, he tries to woo and pursue Otaru romantically.

Saber Marionette J

The Story Thus Far:

Enter a wild world with no women, where the surviving men have created Marionettes--curvy androids in fleshy female forms. They were built to serve man's every desire--every desire outside of the bedroom, that is. Otaru Mamiya is your average full-blooded young man with a strange fetish--he has the hots for Marionettes. Unfortunately, falling in love with them is forbidden.

When Otaru accidentally awoke a special Marionette named Lime from stasis, Ieyasu--the Shogun of Japoness--saw an opportunity to resist the territorial ambitions of Faust, the despicable dictator of the neighboring country, Gartland. Ieyasu instructed Otaru to awaken two more unique Marionettes--Cherry and Bloodberry--and decreed that the three Marionettes were to live with Otaru. It is Ieyasu's belief that only Otaru can fully activate the Marionettes' special Maiden Circuits--the devices inside them that simulate the emotions and memories of real women. In short, they are machines...with souls!

After a successful pre-emptive strike against Lord Faust and his vicious Saber Dolls, Otaru, Lime, Cherry and Bloodberry returned to a hero's welcome in Japoness. The disgraced Saber Dolls were rescued from oblivion by the mysterious Zoringen, who snuck them into Japoness on a mission to kill Otaru. Instead of taking lives, the Saber Dolls lost their memories...and became

members of Otaru's happily dysfunctional family despite Zoringen's attempts to get them back.

Oblivious of her old life of cruelty, the Saber Doll Tiger found happiness for the first time in Otaru's company...but it was not to last. The Saber Dolls regained their memories and returned to their master, the dictator Faust. Faust then launched an attack on Japoness, forcing Shogun Ieyasu to reveal the location of Lorelei, the one real woman on Terra Two. Although Otaru and the Marionettes tried to stop them, the Saber Dolls succeeded in taking the stasis capsule containing Lorelei back to Gartland, where it began to resonate, affecting all Maiden Circuits…everywhere!

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WHY WON'T YOU WAKE UP?!
LORELEI...

WELL, HESS?
IT SEEMS THAT THE MAIDEN CIRCUITS AND THE CAPSULE ARE CLOSELY LINKED.
CAN YOU USE THE SABER DOLLS' MAIDEN CIRCUITS?
THEY MAY NOT BE SUFFI-CIENTLY MATURED.
YOU MAY BE RIGHT.
I KNOW WHERE SOME MORE SUITABLE MAIDEN CIRCUITS ARE. TELL THE SABER DOLLS I HAVE A NEW ASSIGNMENT FOR THEM.

Chapter 27 The Torment of Lorelei

HUFF...
HUFF...
HUFF...
MY CHEST IS...
UH...
HUFF...
HUFF...
SO TIGHT...

LIME, WHAT'S WRONG?!
......
THEY'RE RESONATING, OTARU.
!
LIME, CHERRY AND BLOODBERRY ARE FEELING THE PAIN THAT LORELEI FEELS.
THEN THAT MUST MEAN--!!
YES. FAUST IS PROBABLY TRYING TO FORCE OPEN LORELEI'S CAPSULE.

WHERE ARE YOU GOING?
WHERE DO YOU THINK?!
I'M GONNA TAKE CARE OF THAT IDIOT ONCE AND FOR ALL!!
DON'T BE INSANE!
YOU CAN'T GO INTO GARTLAND BY YOURSELF!
OTARU...

DON'T GO. WE'RE... OKAY.
IT'S NOT THAT BAD. IT KINDA TICKLES.
LIME'S RIGHT...
IF LORELEI CAN ENDURE IT, SO CAN WE.
BESIDES, IT'S FUN SPENDING THE DAY IN BED.
SIGH...
IS THERE ANYTHING I CAN DO FOR YOU GUYS?

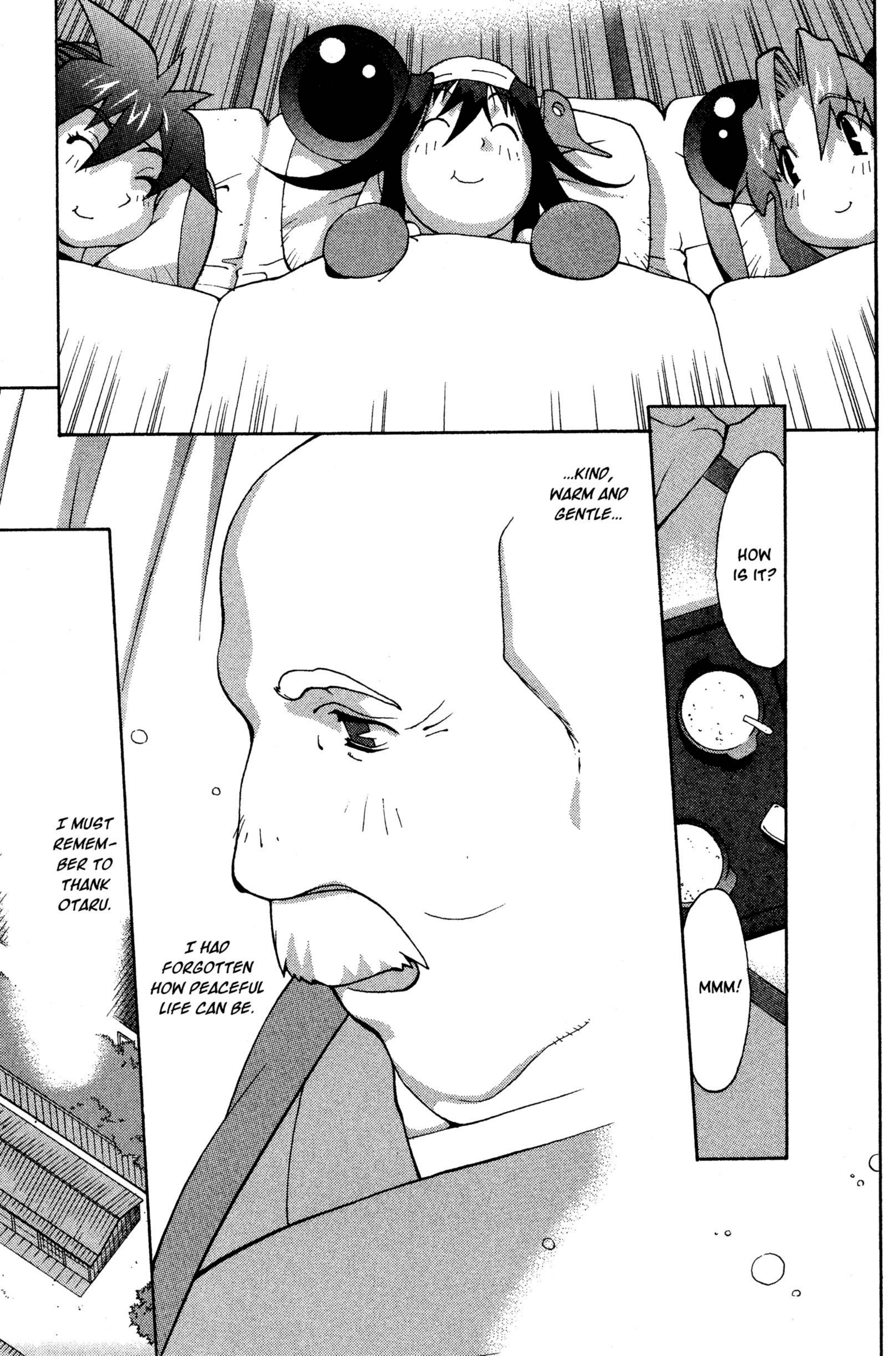
HOLD ME!
MMPH!
HEY!!
!
STOP IT, LIME! YOU'RE GONNA HURT OTARU!
HOLD ME! HUG ME! HOLD ME!
HEY, MAYBE THEN OTARU WILL HAVE TO STAY IN BED WITH US!
......

WHERE ARE YOU GOING, OTARU-SAMA?
HOME! I'LL BE BACK IN A MINUTE!
SIGH...
IF THE GIRLS ARE SUFFERING BECAUSE OF LORELEI...
...I WONDER IF TIGER AND THE OTHER SABER DOLLS ARE BEING AFFECTED TOO?
THEY ALL HAVE MAIDEN CIRCUITS...
GOOD. YOU'RE HERE.
FAUST-SAMA HAS NEW ORDERS FOR YOU.

AT LAST...
UH!
UH!
OUR NEXT ASSIGNMENT!!
TIGER...
UH!
UH!
ARE YOU IN PAIN?
I CAN EASE YOUR PAIN, BUT YOU MUST DO A LITTLE SOMETHING FOR ME FIRST.
TIGER, YOUR NEXT ASSIGNMENT IS--
I'LL DO IT!!
FAUST-SAMA!!

THERE YOU GO, GIRLS. MY SPECIAL RECIPE.
OOOH! STEAMY!!
COUGH COUGH... A LITTLE TOO STEAMY!
?
YUMMY SOUP!
ナンチテ！
OUCH! YUMMY **HOT** SOUP!
CAREFUL NOW, LIME. AND DON'T GET UP. IT'S OKAY.

I'LL HELP YOU. NOW OPEN WIDE!! THAT'S A GOOD GIRL!
NOW SWALLOW. UH, YOU HAVE TO CLOSE YOUR MOUTH, LIME.
MMMM!
HEY, DON'T HOG IT ALL, LIME! SAVE SOME FOR US!
NOT TO WORRY, NOT TO WORRY.
THERE'S PLENTY FOR ALL.
THANK YOU, MASTER SHOGUN.
SAY "AHHH"!
HOW THEY'VE GROWN...


HOW IS IT?
MMM!
...KIND, WARM AND GENTLE...
I HAD FORGOTTEN HOW PEACEFUL LIFE CAN BE.
I MUST REMEMBER TO THANK OTARU.

THERE, ALL READY TO GO.
LET'S SEE... DO I HAVE EVERY-THING?
WHAT THE HELL WAS THAT?!

!!
TIGER?! WHAT ARE YOU DOING?!
HI, OTARU. DID YOU MISS ME?

UHN...
IEYASU-SAMA!
MASTER SHOGUN!!
WHAAA!!!
!
SWEET MERCY!!
AAAHK!

WHERE ARE THE MARIONETTES, IEYASU?!
!
SABER DOLLS! NOT NOW!
?!

FIRST IT WAS OTARU, AND NOW YOU WANNA STEAL MASTER SHOGUN?!
I THINK THESE GIRLS HAVE CON-FIDENCE ISSUES, CHERRY!
NO!
YOU'RE IN NO CONDITION TO FIGHT!!!
I DO FEEL RATHER ICKY...
BUT I... DON'T...
... CARE!!

HEH HEH HEH...
COULD YOU BE A BIGGER AIRHEAD?
THE OLD MAN DOESN'T INTEREST US!

WE'RE HERE FOR YOUR MAIDEN CIRCUITS!
OH, YEAH, AND TO KILL YOU TOO.
LADIES, IT'S TIME TO CARRY OUT OUR MISSION!

Chapter 28 A Smile of Days Gone By

HF
HF
HF
YOU BRATS ARE IN FOR THE BEATDOWN OF THE CENTURY!

WHO KNOWS? AFTER WE TAKE YOUR CIRCUITS, WE MIGHT HAVE TO GO AFTER OTARU...
......
NO!!
BOTH THE DOLLS AND THE MARIONETTES HAVE MAIDEN CIRCUITS, BUT LIME AND THE OTHERS ARE MORE MATURE. THE SABER DOLLS ARE PROBABLY TOO YOUNG TO FEEL LORELEI'S PAIN.
UH!
UH!
AND THE SABER DOLLS MUST KNOW IT!
THAT'S A MAJOR DISADVANTAGE.

TSK TSK TSK...
AREN'T FEELING WELL, ARE WE?
チャル!
WELL, YOUR PAIN'S ABOUT TO GET A LOT WORSE!
LIME!
I'VE WANTED TO DO THIS FOR A LONG TIME!

OH, YEAH! BURN, BABY, BURN!!
UGH!

NOT SO PERKY NOW, EH, LIME?
......!!
TIGER, I THOUGHT WE WERE FRIENDS! WHAT DID I DO?
!
LIME!

I KNOW IT HURTS! WE FEEL IT TOO!
HAVE I TAUGHT YOU NOTHING, LIME? PAIN IS A GOOD THING! ENJOY IT!
ENJOY IT?
HEY, LIMEY, PAY ATTENTION!

UNGH...
LOOK AT THAT, PANTHER...
SHE'S BACK WHERE SHE BELONGS.
HEH... FLAT ON HER BACK.
DAMN! THIS ISN'T GOING WELL.
GRR!

TIGER, WHAT'S WITH THE ATTITUDE?!
UGH!
YOU'VE GOT TO BE KIDDING.
I-I'M IN SO MUCH PAIN... WH-WHAT DO I DO?
UH!
UH!

OTARU!
LIMP
LIMP
NO...
IEYASU-SAMA!
THE GIRLS!
OH, GOD, I HOPE THEY'RE OKAY!

COME ON, LIME. I'LL GIVE YOU *ONE* SHOT AT ME.
YAAAGH!!
HMPH.

......!!
COUGH...
COUGH...
COUGH...

DAMMIT, LIME! YOU'RE MAKING THIS TOO EASY.
......
ハァッ
ハァッ
I'M JUST STARTING TO ENJOY THIS AND YOU'RE ALREADY LOSING CON-SCIOUSNESS!
SNIKT!
MY CHEST... SO TIGHT...
SAY GOOD-NIGHT, LIME!
GOODBYE, OTARU...

HUH?
DAMN!

?!
UNGH...
WHAT?
NO!

MASTER SHOGUN!
...
L-LIME...
NO!!
NO, NO, NO, NO!!!
FAUST MUST N-NOT GET YOUR MAIDEN CIRCUITS...
DON'T F-FOR-GET THAT... GIRLS...
M-MAS-TER SHOGUN...
NO...
I'M SO P-PROUD OF...ALL THREE OF...YOU.

LIME, CH-CHERRY, BLOOD... BLOODBERRY...
YOU H-HAVE ALL...GROWN S-SO WELL...
YOU'VE M-MADE ME...A H-HAPPY MAN...
...JUST LIKE...
...I ONCE WAS SO LONG AGO...

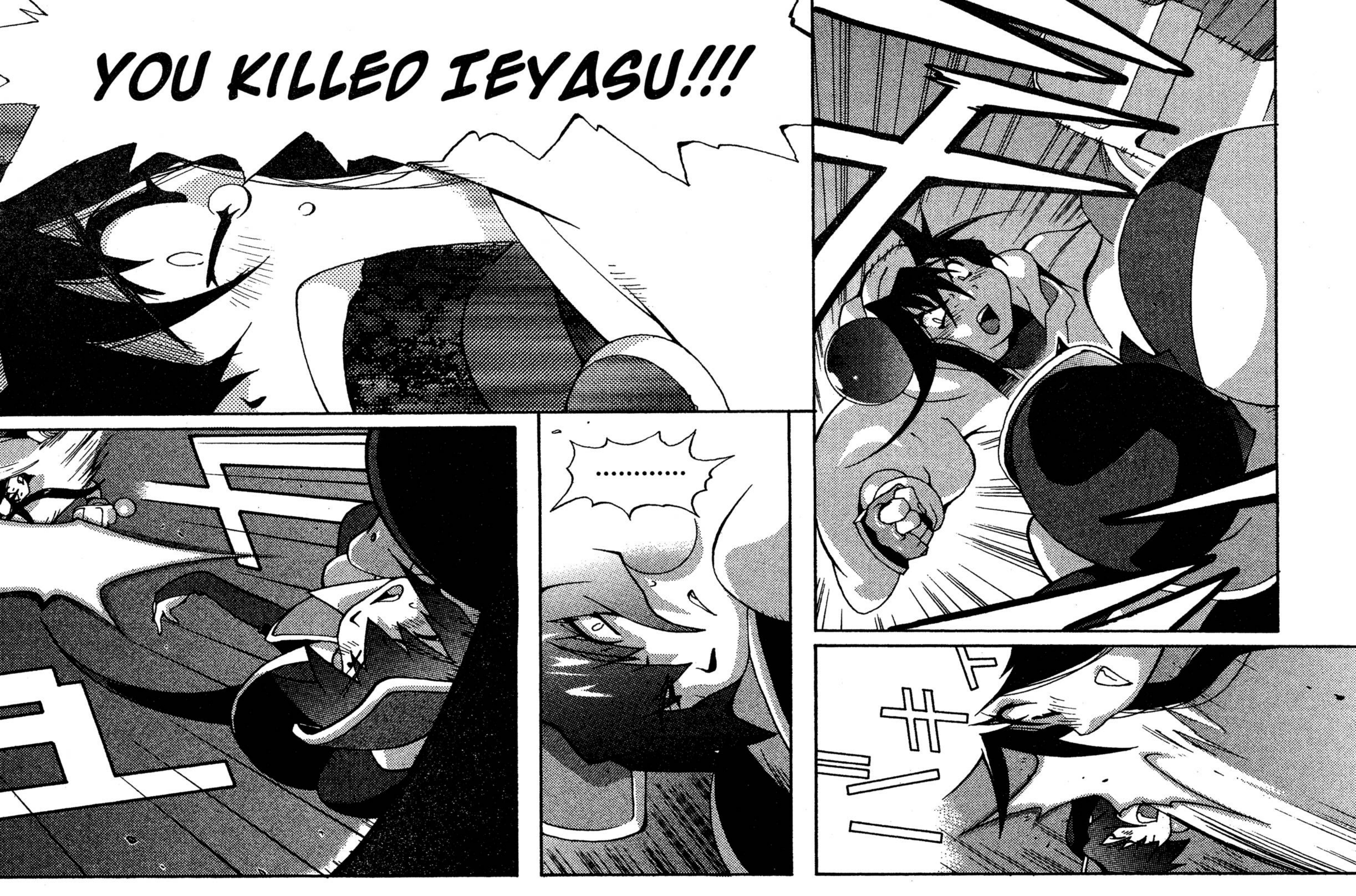
TAKE CARE OF THEM, OTARU...
MASTER SHOGUN!!

GOD, OLD PEOPLE ARE SO DISGUSTING.
HE SHOULD HAVE CROAKED YEARS AGO.

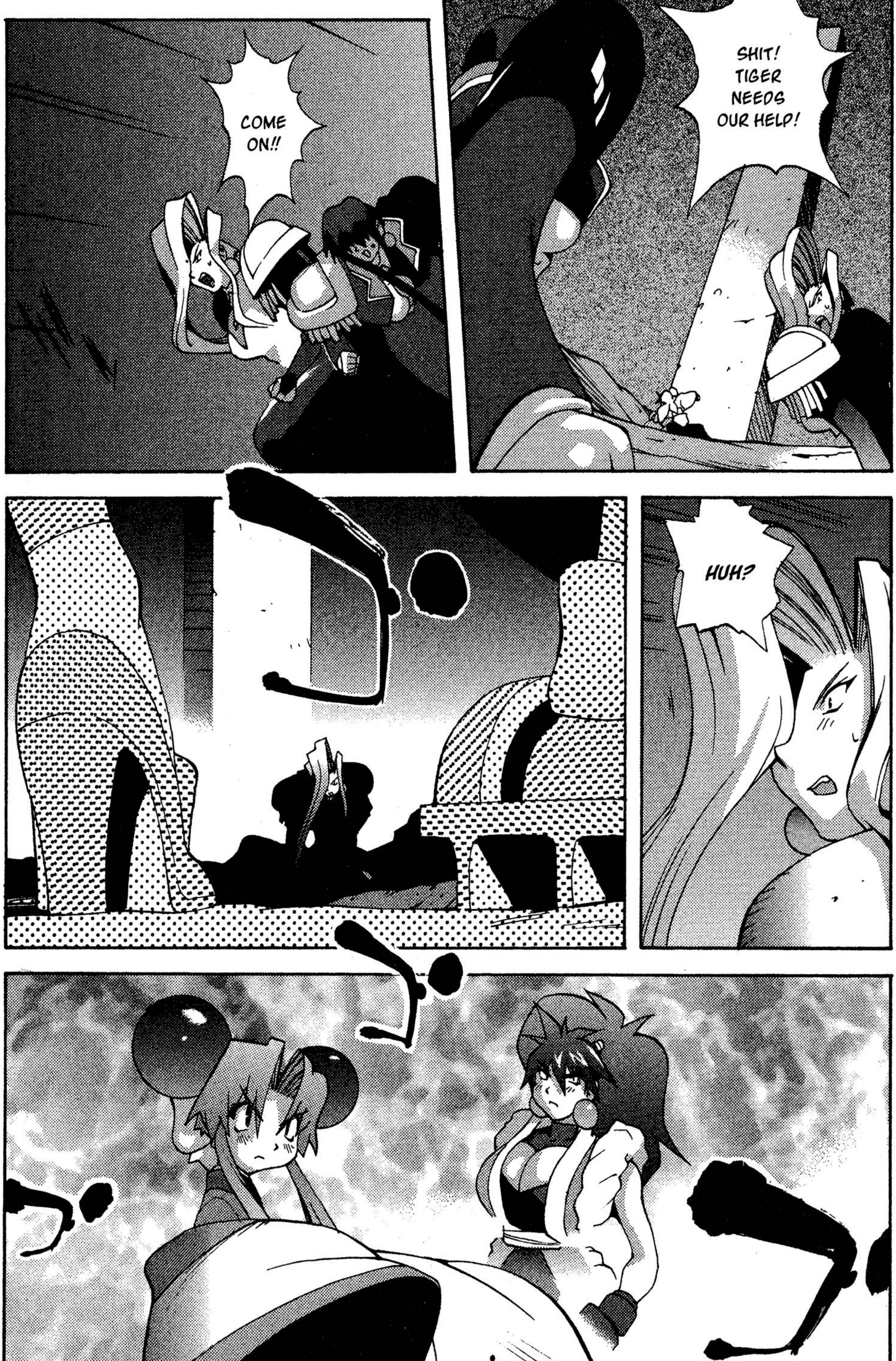
WHAT THE--
?!!
ガッ

Chapter 29 The Runaway Maiden Circuit

UGH...
WHAT THE HELL?!
HOW?!!
YOU'RE SUPPOSED TO BE DYING!


YOU KILLED IEYASU!!!!
....

HOW'S THAT FEEL, BITCH?!
YOU LIKE THAT ?!!
THIS ISN'T RIGHT. HOW'D SHE GET SO FAST?
SHE WAS ONE SMACK AWAY FROM DEAD A MINUTE AGO! WHAT'S GOING ON?!


COME ON!!
SHIT! TIGER NEEDS OUR HELP!
HUH?

I CAN'T BELIEVE THEY OUT-SMARTED US.
AAGH!!
CAN'T LAST MUCH LONGER... SHE'S NOT STOPPING. I'M GOING TO BE...

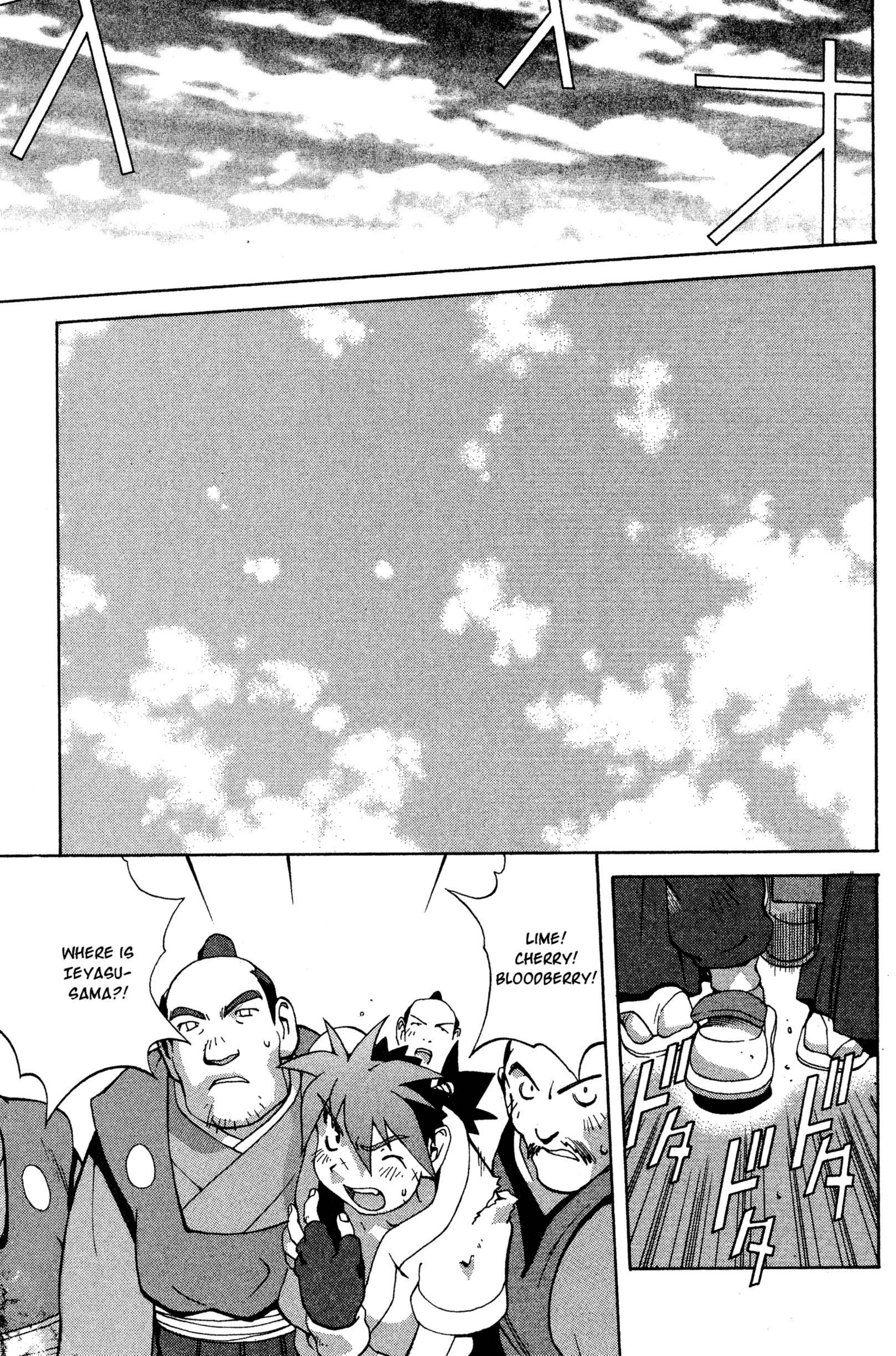
...DESTROYED!

THIS ONE'S FOR IEYASU!
THIS ONE'S FOR OTARU!
UH
UH
AND THIS ONE'S FOR STEALING MY EARRINGS LAST MONTH!
HAD ENOUGH?!! HUH?! ANSWER ME!!

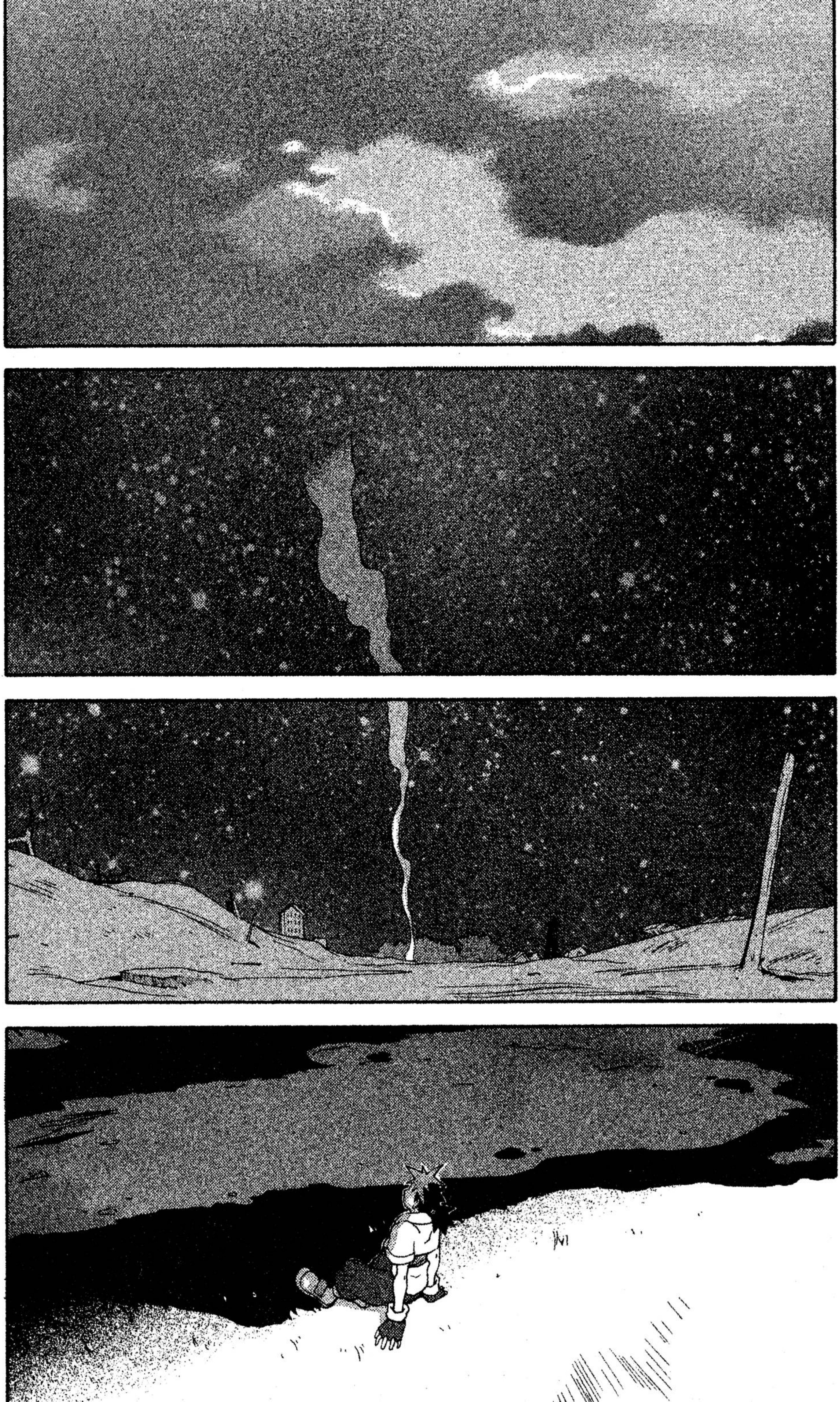
WHO SAID THAT?
HF
HF
HUH?
STOP!!
WHAT DO YOU MEAN IT WON'T TAKE THE PAIN AWAY?
オ
オ
オ
YOU HEAR HER TOO?
SHE SAID ...
DON'T LET HATRED TAKE YOU OVER.

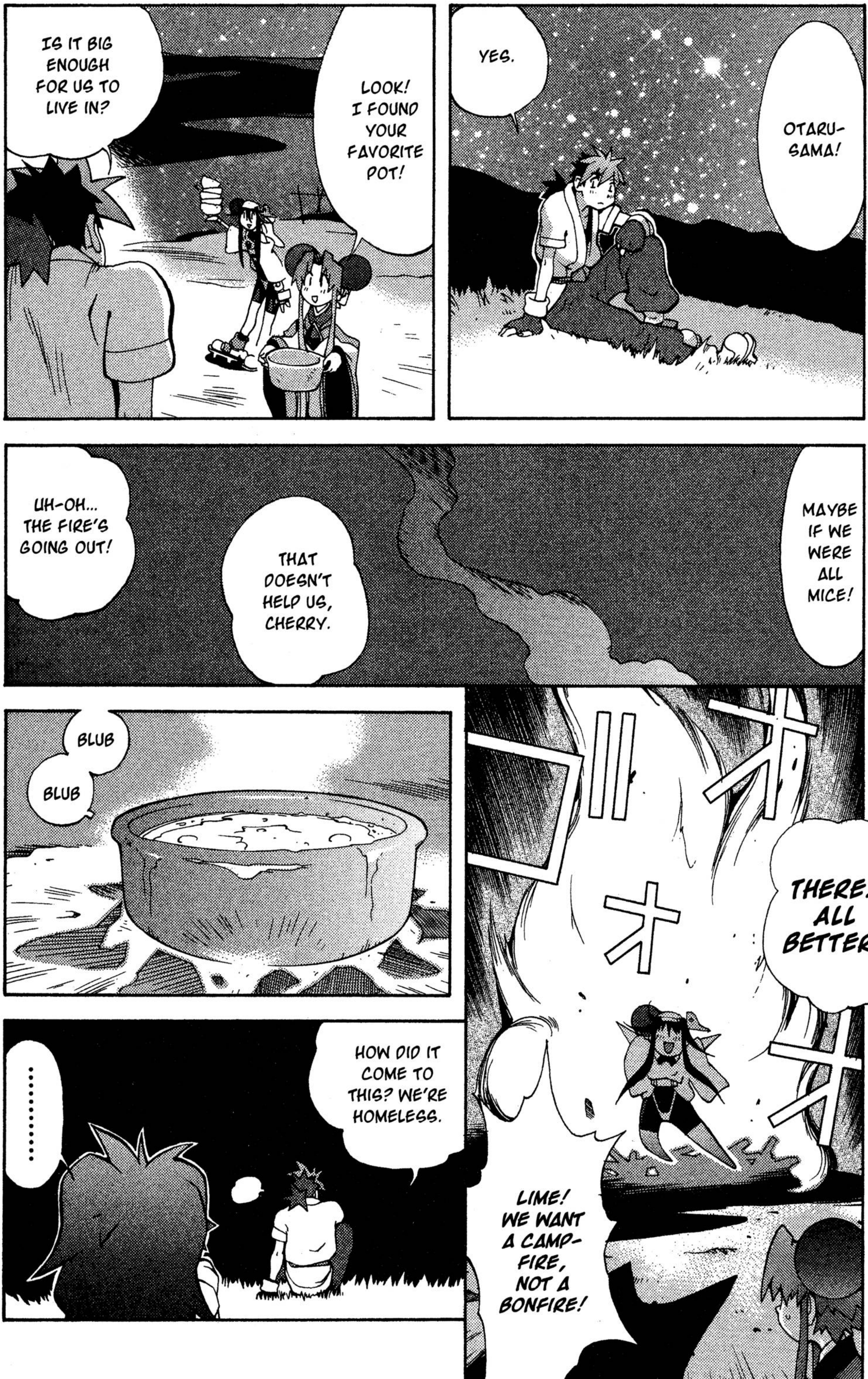
DO YOU THINK IT'S... LORELEI?
!
SOMETHING'S WRONG WITH MY MAIDEN CIRCUIT!!
UGH!

HF
WE'RE LOSING POWER. WE SHOULD RETREAT--NOW!!
HF
YOU'RE THE SMART ONE--YOU TELL ME!
TIGER! WHAT'S HAPPENING?!
SHIT! WHAT'S GOING ON?
BUT HOW?!
WE ALMOST HAD THEM!!
DAMMIT!
SABER DOLLS, RETREAT!!


ズズオ
LIME! CHERRY! BLOODBERRY!
WHERE IS IEYASU-SAMA?!
ドダドダドダ

N...
NO...
IEYASU-
SAMA...




OTARU-SAMA!
YES.
LOOK! I FOUND YOUR FAVORITE POT!
IS IT BIG ENOUGH FOR US TO LIVE IN?
MAYBE IF WE WERE ALL MICE!
THAT DOESN'T HELP US, CHERRY.
UH-OH... THE FIRE'S GOING OUT!
THERE! ALL BETTER!
BLUB
BLUB
LIME! WE WANT A CAMP-FIRE, NOT A BONFIRE!
HOW DID IT COME TO THIS? WE'RE HOMELESS.
....

C'MON, OTARU...
IT'S NOT SO BAD BEING UNDER THE STARS.
MASTER SHOGUN SAID NOT TO LET FAUST GET OUR MAIDEN CIRCUITS, BUT--
--BUT I'M TIRED OF SITTING ON MY BUTT!
I'M GOING TO GET LORELEI BACK.

......
IT'LL BE DANGEROUS GOING INTO GARTLAND BY OURSELVES.
I KNOW, BUT I'M WITH LIME. LET'S GET LORELEI!
WHAT DO YOU THINK, OTARU?
I JUST CAN'T BELIEVE IT...

WE'VE LEFT OUR GIRL IN FAUST'S DIRTY HANDS FOR LONG ENOUGH!
...I WAS THINKING THE EXACT SAME THING.

FAUST-SAMA... WHAT IS ALL THIS?
....

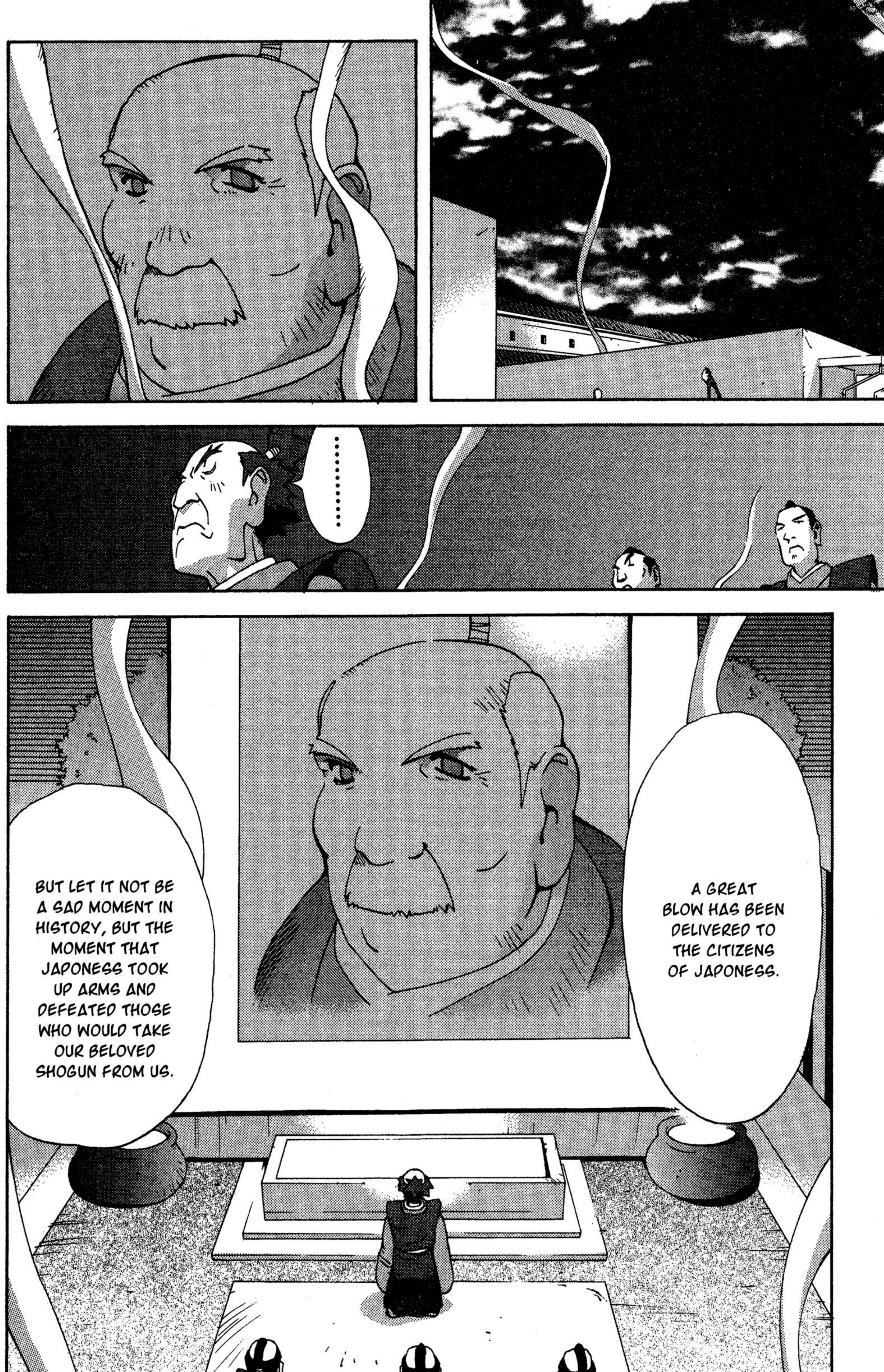
...YOU WORTHLESS PIECE OF JUNK!
......!
...I WOULD MAKE YOU "FEEL BETTER"...
I TOLD YOU...
DO IT, HESS.
SHFT
SOON YOU WILL BE THE MOST POWERFUL MARION-ETTES EVER.
THE FUHRER WISHES FOR ME TO *IMPROVE* YOU.

W-WHAT ARE YOU DOING?!
voooom
I JUST HAVE TO REMOVE YOUR MAIDEN CIRCUITS. A SIMPLE, BUT PAINFUL, PROCEDURE.

AAAAAAH!!
OH, COME NOW...
IT'S NOT *THAT* BAD.
YOU WILL SOON FEEL BETTER. WITH THE LOSS OF YOUR MEMORY...
...YOU WILL HAVE NO MORE PAIN. WITH THE LOSS OF YOUR EMPATHY, YOU WILL BECOME THE ULTIMATE WEAPON!

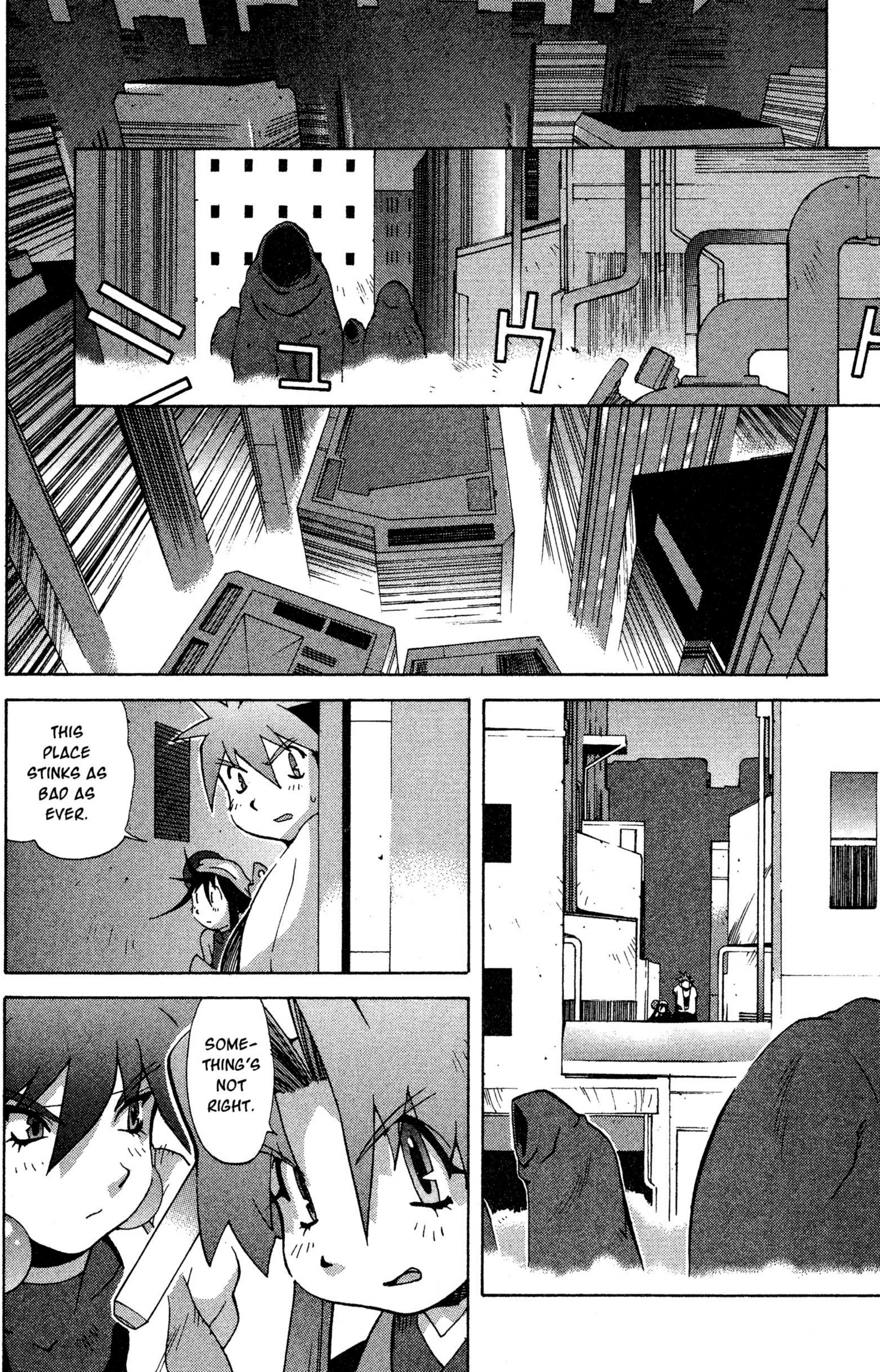
Chapter 30 An Entrance to Darkness

LET'S GO, MASTER!
OKAY, LIME.
WHAT'S WRONG, OTARU?
HMM...
I WAS JUST WON-DERING IF THIS WOULD BE ENOUGH TO STOP GARTLAND.
JAPONESS HAS LOST SO MUCH. I WISH THERE COULD BE PEACE.
ヒュウウウ
ME TOO.
....



....
A GREAT BLOW HAS BEEN DELIVERED TO THE CITIZENS OF JAPONESS.
BUT LET IT NOT BE A SAD MOMENT IN HISTORY, BUT THE MOMENT THAT JAPONESS TOOK UP ARMS AND DEFEATED THOSE WHO WOULD TAKE OUR BELOVED SHOGUN FROM US.

MY LORD, YOU WILL BE AVENGED.
IEYASU-SAMA!!
THIS DO I, HIKOZA, SWEAR ON MY LIFE!
PLEASE...
...WATCH OVER US.


THIS PLACE STINKS AS BAD AS EVER.
SOME-THING'S NOT RIGHT.

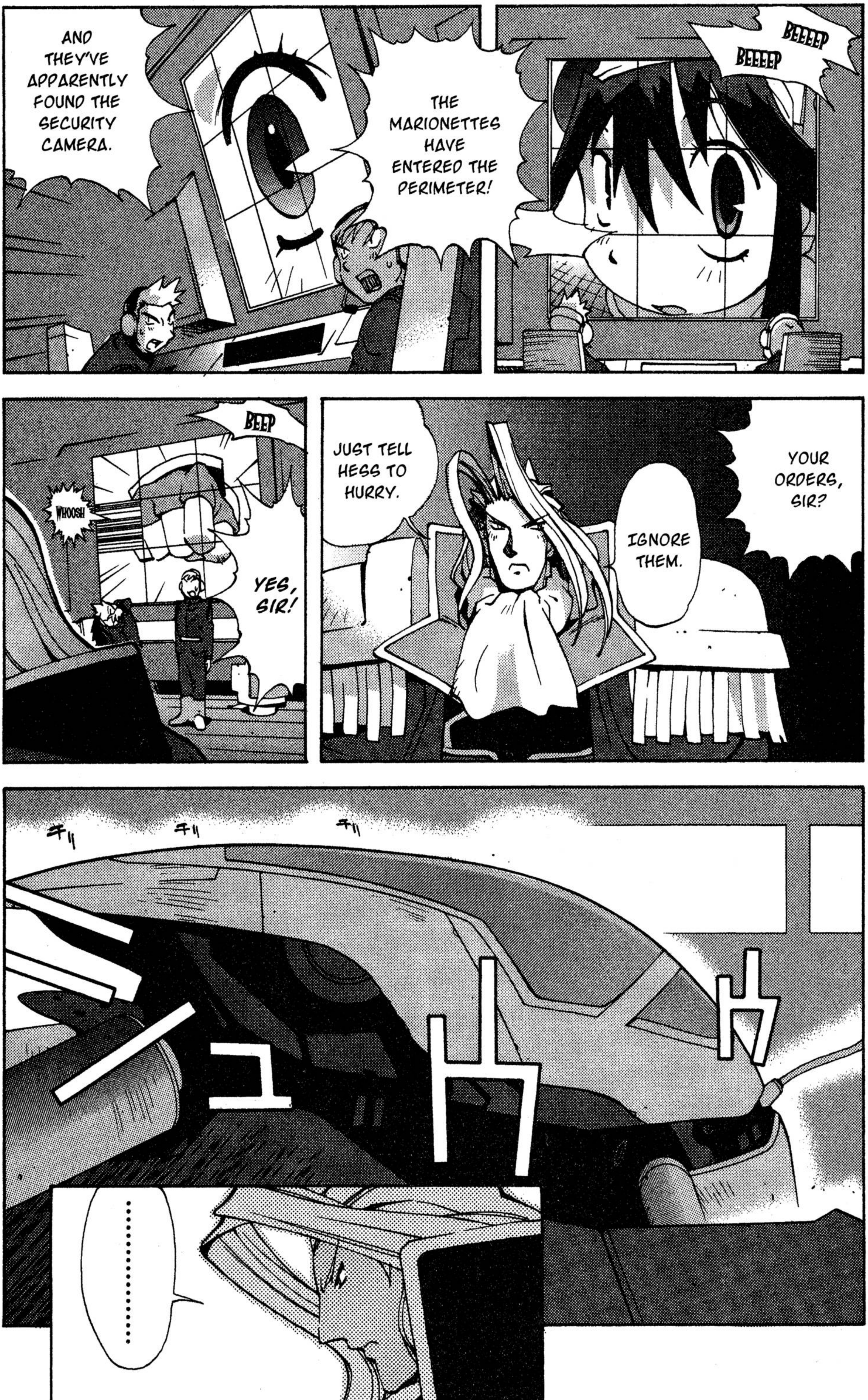
THE STREETS HAVE GOTTEN ROUGHER. PEOPLE LOOKED UNHAPPY BEFORE...
...BUT NOW THEY LOOK EVEN WORSE. THEY LOOK FRIGHTENED.
OF COURSE! THEY'RE PROBABLY EXPECTING US.
THEY'RE FRIGHTENED OF US? I'M NOT EVEN MAKING MY SCARY FACE.
JUST REMEMBER, WE ALL GO HOME TOGETHER, OKAY?
MASTER...

IS THAT A PROMISE?
THAT'S A PRETTY TALL ORDER, OTARU. WE DON'T KNOW WHAT LIES AHEAD.
I DON'T CARE! I PROMISE NEVER TO LEAVE YOU GUYS, NOW OR EVER.
LIME... I...
IT'S A PROMISE.

TOGETHER!

VERY NICE, VERY NICE...
NOW LETS GET RID OF THESE TROUBLE-SOME MAIDEN CIRCUITS.
I HAVE SOME-THING BETTER FOR YOU.
A LITTLE CREATION OF MINE THAT I CALL THE "EMPRESS" CIRCUIT...

....
IT'S TOO QUIET.
I DON'T SENSE ANYTHING.
I THINK IT'S SAFE, MASTER.
WELL, BE CAREFUL.
AND KEEP YOUR EYES PEELED.
YOU MEAN LIKE THIS?



BEEEEP
BEEEEP
THE MARIONETTES HAVE ENTERED THE PERIMETER!
AND THEY'VE APPARENTLY FOUND THE SECURITY CAMERA.
YOUR ORDERS, SIR?
IGNORE THEM.
JUST TELL HESS TO HURRY.
BEEP
WHOOSH
YES, SIR!
チリ チリ チリ
シュトゥ
……

HANG ON, LORELEI, WE'RE ALMOST THERE.
ACHOO!
UH, YOU THINK THEY SAW US BACK THERE?
SNIFF!
MAYBE.
BUT THEY'LL NEVER FIND US IN HERE!

WAIT!
OOF!
HEY, WHO'S GETTING FRESH!
OH, IT'S YOU, MASTER.
SORRY, CHERRY.
LOOK.
OTARU...

!!
THAT LOOKS LIKE OUR GIRL.
......

ANY SIGN OF THE MARION-ETTES?
NEGATIVE. KEEP SEARCHING.
WELL, THE GOOD NEWS IS THAT I DON'T SEE THE DOLLS.
I DON'T EITHER.
OKAY THEN...
CHERRY AND I WILL HEAD TOWARDS THE CAP-SULE.
LIME, BLOODBERRY, YOU KEEP THE SOLDIERS BUSY.
RIGHT.
ON THREE, OKAY?
CLENCH
SOUNDS GOOD.
ONE...

YAAAAAH!!!
STUPID FLOOR! WHAT THE--?!

LIME!

UGH!
WHAT WAS THAT?! IT'S SO FAST.
I THOUGHT YOU HAD NOTHING ON YOUR SENSORS, CHERRY.
I DON'T! SOMETHING'S NOT RIGHT HERE!
TIGER?!
TIGER, IS THAT YOU?!
......!!
Target: Lime. Confirmed. Proceed to combat level two.

ゴゴゴゴ

OTARU, NO!
LIME!!
STAY WHERE YOU ARE! DON'T COME ANY CLOSER!
TH-THAT THING IS TIGER?

WHAT DID
THEY DO
TO HER?!

HEY! HANDS OFF!!
!!
LIME! CHERRY! BLOODBERRY! GET OUT OF HERE!
WHAT HAPPENED TO TIGER? SHE'S BECOME A MONSTER.
OTARU, I'M SO, SO SORRY.
I CAN'T STAND SEEING YOU GET HURT.

IT SEEMS LIKE EVERYONE IS GETTING HURT... BECAUSE OF ME.
LIME!!!

WELL, THAT WAS A SPEC-TACULAR WASTE OF TIME...

Chapter 31 Final Assault! A Suicidal Rescue Mission

UGH...
UNGH...
DRIP
DRIP
WHERE AM I?
HUH?
GARTLAND UNDERGROUND PRISON, OTHERWISE KNOWN AS THE BLACK FOG.
?!

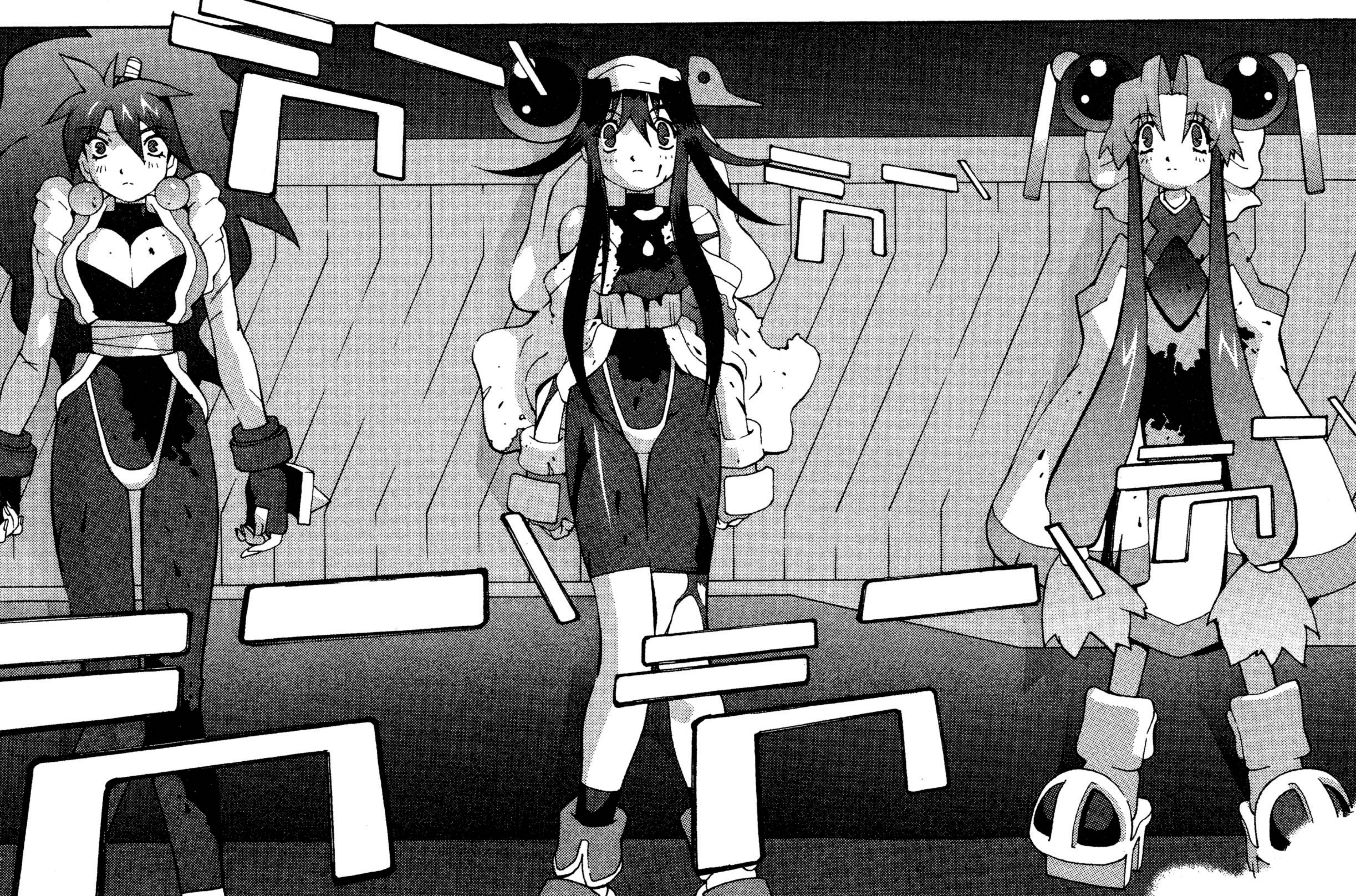
LOVELY LITTLE PLACE, ISN'T IT? HARD TO SEE WHY ANYONE WOULD EVER WANT TO LEAVE IT...AND NO ONE EVER HAS.
NOT ALIVE, AT ANY RATE.
LOOKS LIKE WE'RE NEIGHBORS AGAIN. EH, OTARU?
HEY! YOU'RE... YOU'RE...
WHAT WAS YOUR NAME AGAIN?
OH, FOR CRYING OUT LOUD!

YOU'RE HURT.
WHAT HAPPENED?
IT'S SUICIDE.
STILL, I MUST GIVE YOU CREDIT FOR BRAVERY. FOUR PEOPLE AGAINST ALL OF GARTLAND...
CAN'T SAY I'M SURPRISED AT THE OUTCOME.
AT LEAST I'M STILL ALIVE.
I ATTEMPTED TREASON, THAT'S WHAT HAPPENED.

GARUTA, YOU BETRAYED FAUST?
TREA-SON?
OH, PLEASE. CHIVALRY NEVER FACTORED INTO IT.
I WANTED THE MAIDEN CIRCUITS FROM YOUR MARIONETTES, SO I COULD SELL THEM TO FAUST.
......
MONEY WAS MY SOLE MOTI-VATOR.
STILL, THAT BEING SAID, I'M NOT A FAN OF OUR SUPREME DICTATOR. I CAN'T STAND A POLITICIAN WITH A GOD COMPLEX.
GOUGING THE SON OF A BITCH FOR THOSE MAIDEN CIRCUITS WOULD HAVE BEEN ALMOST POETIC.
DAMN SHAME YOU IDIOTS HAD TO RUIN IT.
ヨロッ
ARE YOU DONE FEELING SORRY FOR YOUR-SELF?

BECAUSE I WOULD SURE LOVE TO GET OUT OF HERE.
AND IF YOU'D SHUT UP, MAYBE YOU CAN HELP ME ESCAPE.
IDIOT.
DON'T YOU THINK I'VE TRIED?!
I TOLD YOU...
NO ONE LEAVES THIS PLACE ALIVE.
STILL...
WE MIGHT AS WELL HAVE A LITTLE FUN.
YOU LOOK LIKE YOU WORK OUT. WHAT DO YOU SAY WE PUT THAT STRONG BODY TO GOOD USE?
I DON'T THINK THE GUARDS WILL OBJECT TO THAT.

ALL PERSONNEL, TO YOUR POSTS!
PREPARE FOR MAIDEN CIRCUIT TRANSFER!
AS SOON AS I'VE FINISHED THE REMOVAL PROCESS, I SHALL CONNECT THE CIRCUITS TO THE CAPSULE.
VERY GOOD.
YOU MAY PROCEED WITH THE TRANSFER.
YES, MY FUHRER.
THE IMPROVED SABER DOLLS REALLY DID A JOB ON THEM, DIDN'T THEY?
HEH HEH HEH...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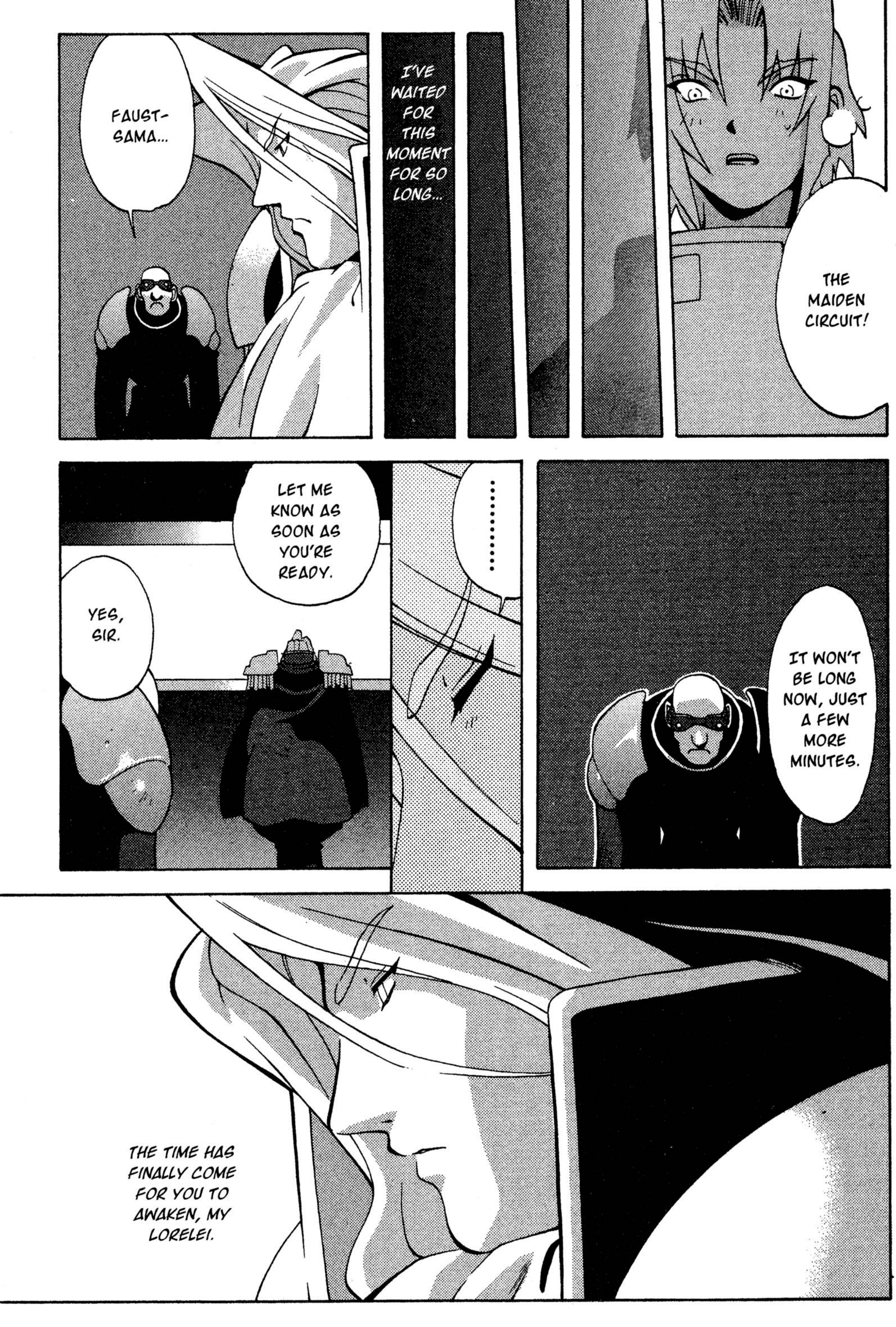
HEE HEE!
IT'S BEEN 300 YEARS...
THEREFORE, CLONING A HUMAN EMBRYO REMAINS A DELICATE PROCEDURE...
RUMBLE

HA
HA
HA!
HEE
HEE...
HA HA HA! MAYBE IT'S TIME WE BREAK FOR LUNCH, LORELEI.
WHAT'S ON THE MENU, FAUST?
WELL, OUR DEAR LORELEI IS IN LUCK. CHEF MADE HER FAVORITE STEW TODAY.

GO ON AHEAD AND HAVE THE WHOLE POT. SOUNDS LIKE YOU NEED IT.
HEY!
UNLIKE SOME PEOPLE IN THIS ROOM, I'M NOT A PIG!
HEE HEE...
HA HA HA HA HA HA!
HA HA HA HA HA HA!

WHY WON'T IT OPEN?!
THERE'S NOTHING WRONG WITH THE DAMN CAPSULE!!
CALM DOWN, FAUST...
WHY HER?!
LORELEI ISN'T DEAD.
SHE'S STILL IN STASIS.
SHUT UP, IEYASU!
SHE MIGHT AS WELL BE DEAD!

WHAT'S THE POINT?!
THERE'S ONLY THE SIX OF US. SIX MEN!
FAUST...
...NOW ISN'T THE TIME FOR THIS.
WE'RE STRANDED HERE. WE NEED TO START THINKING ABOUT SURVIVAL.
WE'LL BE OKAY. WE HAVE THE CLONING EQUIPMENT FROM THE SHIP.
AND WE HAVE THIS...
IT CAME OFF LORELEI'S CAPSULE. I THINK SHE WANTED US TO HAVE IT. WHAT DID SHE CALL IT?


FAUST-SAMA...
I'VE WAITED FOR THIS MOMENT FOR SO LONG...
THE MAIDEN CIRCUIT!
LET ME KNOW AS SOON AS YOU'RE READY.
YES, SIR.
....
IT WON'T BE LONG NOW, JUST A FEW MORE MINUTES.
THE TIME HAS FINALLY COME FOR YOU TO AWAKEN, MY LORELEI.

COME ON! THAT'S PATHETIC! PUT YOUR BACK INTO IT!
I'M... T-TRYING!
THERE YOU GO! THAT'S BETTER.
YOU'LL HAVE THAT THING OPEN IN NO TIME.
RRRR!

YOU SEE, OTARU...
...THEY NEVER GOT AROUND TO FIXING THIS PLACE AFTER THE EXPLOSION.
WHAT-T EXPLOSION?
!
OH, YEAH!
YOU MUST REMEMBER...
AFTER ALL, YOU WERE THE ONE WHO SET IT OFF.
CLANG

WE... WE MADE IT!
は
は
COME ON...
THIS IS THE WAY OUT.
NO. TELL ME WHERE FAUST IS.
WHAT?
ARE YOU NUTS? LOOK, I RESPECT THE FACT THAT YOU'RE SUICIDAL.
HOWEVER, THAT'S YOUR THING. MY THING IS GET-TING THE HELL OUT OF HERE.
NO. I CAME HERE WITH THREE MARIONETTES.
AND I MADE A PROMISE TO THEM THAT WE'D ALL GO HOME TOGETHER.
A PROM-ISE?
HE'D RISK HIS LIFE FOR A PROMISE HE MADE TO SOME LOUSY ROBOTS?
....

FINE, I'LL TELL YOU WHERE TO FIND FAUST.
ACTUALLY, ON SECOND THOUGHT, I WON'T.
I'LL HAVE TO SHOW YOU.
GARUTA...
I CAN'T ASK YOU TO RISK YOUR OWN LIFE.
JUST TELL ME WHERE HE IS.
HEY, I SAID I'LL LEAD YOU TO FAUST AND I WILL.
AND STOP CALLING ME GARUTA. MY NAME IS NOW THE AMAZING ZORINGEN!
AND YOU'RE MY LITTLE SIDEKICK. WE'LL CALL YOU NOSEBLEED BOY.
SIDE-KICK? HEY!

CONDITIONS NOMINAL. ALL READINGS ARE STEADY.
VERY GOOD.
MAIDEN CIRCUIT INSTALLATION COMPLETED.
EVERY-THING IS READY, MY FUHRER.
WOULD YOU CARE TO DO THE HONORS?
....

MY LORELEI...
RETURN TO ME!
MAIDEN CIRCUITS ARE EXPERIENCING INCREASED ACTIVITY.
THAT'S TO BE EXPECTED. SO FAR, SO GOOD.

YES! THIS IS IT!
MAIDEN CIRCUITS APPROACHING CRITICAL LEVELS.
NO CHANGE IN THE STATUS OF THE CAPSULE.
SHIT! WE'RE RUNNING TOO HOT! PREPARE TO SHUT DOWN!
NO! MAINTAIN!
BUT, SIR...
THE CIRCUITS WILL--
BLAM!

MAIN-TAIN!
THAT'S AN ORDER! DO YOU UNDER-STAND?
Y-YES, SIR!
COME ON...
WAKE UP, LORELEI!!
!
WHAT HAP-PENED?
AN EXPLO-SION, SIR!
THE PRIMARY TRANS-FORMER BLEW!!
BOTH MAIN AND SUBS ARE DOWN. WE'VE LOST ALL POWER!

GOOD WORK.
NOW, THE GRENADE'S ONLY GONNA BUY YOU A FEW MOMENTS. MAKE THEM COUNT.
GOTCHA.
THANKS, GARUTA.
MY NAME IS ZORINGEN.
AND TODAY, WE BOTH GO DOWN IN INFAMY!

Chapter 32 300 Years' Worth of Remorse

WHAT THE --?!
GWA!
UGH!
DAMN.

THAT MEDDLING IDIOT!
MAMIYA!!
TIGER! KILL HIM!!

Yes...
...My Fuhrer!
TIGER!
WHAT HAS FAUST DONE TO YOU?!
SORRY ABOUT THIS!
......!!

MAIDEN
CIRCUITS!!
THOSE BELONG TO LIME, CHERRY AND BLOOD-BERRY!
WHAT THE HELL DOES FAUST NEED THEM FOR?

?!
YOU ALWAYS WERE ONE STUBBORN LITTLE BITCH.

ZORIN-GEN!
HGGH--
GARUTA, NO!
WHAT ARE YOU WAITING FOR, NOSEBLEED BOY?! GO GET YOUR MARIONETTES!
LEAVE THESE HONEYS TO ME.
GCK...
HGH...
THE N-NAME... IS... ZOR-IN-GEN!

DAMN, TIGER...
WHAT THE HELL DID THEY DO TO YOUR FACE?
YOU USED TO BE SUCH A HOTTIE...
AAAAH!
STARE

THEY HAVE TO BE AROUND HERE SOME-WHERE.
LIME, CHERRY, BLOOD-BERRY, I'M COMING!
JUST HOLD ON!
?!
SHIT!
I'VE GOT YOU, OTARU!

NOW WHAT?
WHAT IS THIS?! ANOTHER MARION-ETTE?!!
SHOOT IT DOWN!!
EASILY TAKEN CARE OF, MY FUHRER.
BLAM
BLAM

WAAA!
THEY'RE IN THE AIR VENTS!
FIND THEM! I WANT OTARU'S HEAD ON A PLATTER AT ONCE!

HUFF
HUFF
WHO ARE YOU?
HUFF
HUFF
MY NAME IS BAIKO.
I'M...IEYASU'S REINCARNATION, YOU MIGHT SAY.
I...
IEYASU-SAMA? NO WAY...
I KNOW, I KNOW.
I DON'T LOOK A THING LIKE HIM.

IT'S MY JOB TO MAKE CERTAIN IEYASU'S KNOWLEDGE DOESN'T DIE WITH HIM.
I WAS TO BECOME ACTIVE...
ONLY IN THE CASE OF IEYASU'S DEMISE.
......
WHILE HE WAS ALIVE, HE DOWNLOADED HIS MEMORIES INTO A MARIONETTE FOR SAFEKEEPING. THAT MARIONETTE WAS ME.
IEYASU KNEW MANY THINGS, INCLUDING HOW TO REINTRODUCE WOMEN TO THIS PLANET.
HE PASSED THAT KNOWL-EDGE ON TO ME, WITH THE UNDER-STANDING THAT...
... I WOULD EVENTUALLY TAKE HIS PLACE.
WHOA!
A MARIONETTE WILL BE THE NEXT SHOGUN?
I TRUST YOU GOT THE MAIDEN CIRCUITS?
RIGHT HERE.

......
I WASN'T GOING TO LET THESE BECOME FAUST'S NEW TOYS.
CAN YOU PLEASE TELL ME...
...WHY DOES FAUST WANT HER SO BADLY?
LORELEI, I MEAN.
THAT'S SIMPLE...
...LORELEI IS EVERYTHING TO HIM.
IT WAS FAUST'S LOVE FOR LORELEI THAT DROVE HIM TO BUILD THIS WORLD.

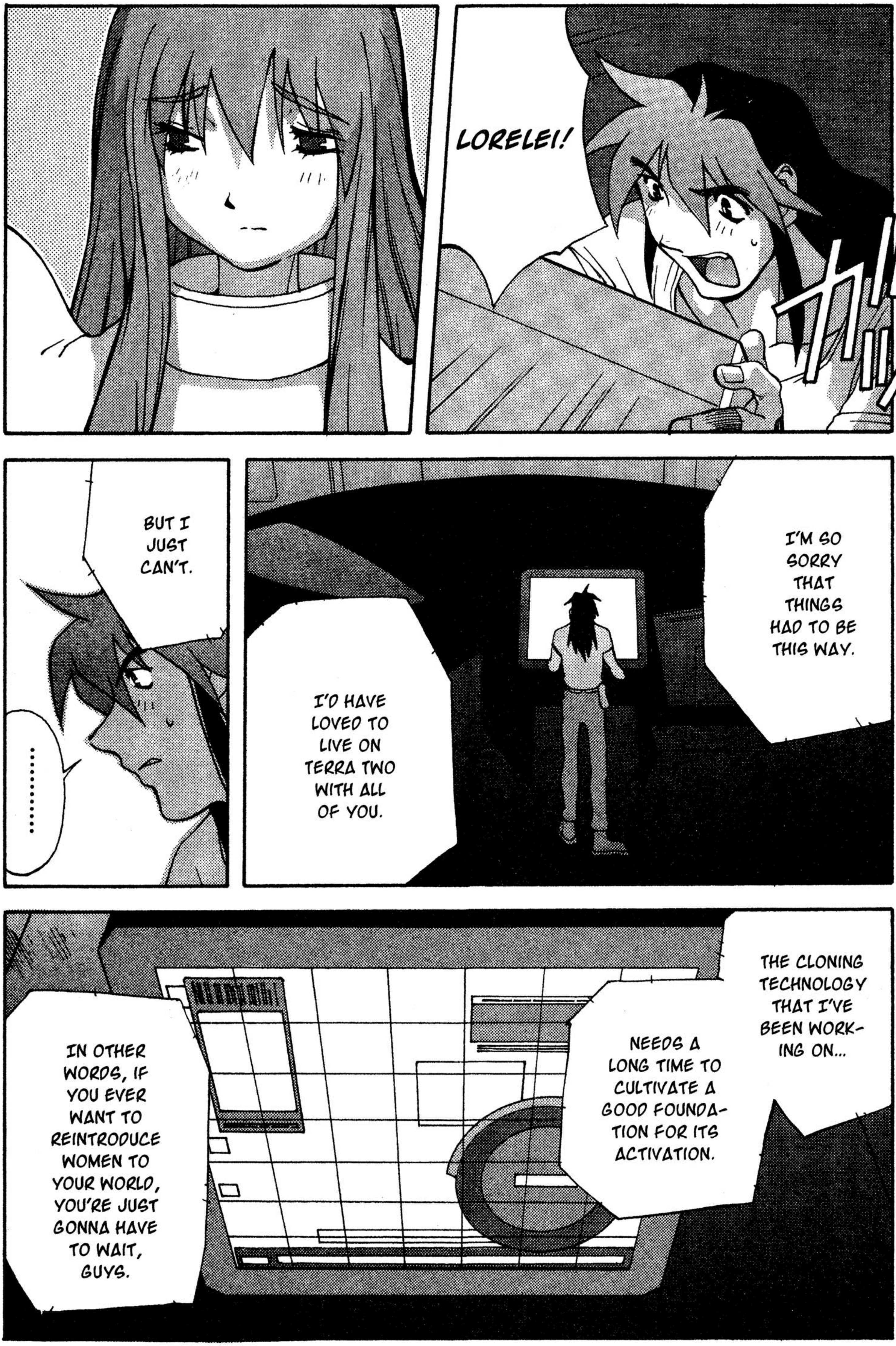
AND IT WAS ALSO FAUST'S LOVE FOR LORELEI...
... THAT DROVE HIM MAD.
IT WAS TEN YEARS OR SO AFTER THE CRASH...
SO, HOW'S IT GOING AT VILLA ROMANIA?
GOOD.
OUR CROP THIS YEAR IS THE BEST YET.
THAT'S GREAT TO HEAR.
IT'S TAKEN US AWHILE TO GET HERE...
... BUT I THINK THIS PLANET IS FINALLY ON ITS WAY.
SO, WHERE'S IEYASU?
WHERE ELSE?

LET ME GUESS, HE'S CHECKING LORELEI'S CAPSULE AGAIN.
....
DO YOU THINK SHE'S EVER GOING TO WAKE UP?
THERE.
EVERYTHING LOOKS GOOD.
KLIK

OH, LORELEI...
EVERYBODY'S WORKING SO HARD.
I JUST WISH YOU WERE HERE TO SEE IT.
HMM?

I WONDER WHAT'S ON IT. THERE'S NO LABEL.
A DATA DISK?
WHAT'S THIS?
!!
FAUST AND IEYASU...
WONG, ALEX, JOY...
VILEY...
THAT'S... THAT'S... LORELEI!!

HOW'S IT GOING, GUYS?
I KNEW YOU'D FIND THIS DISK SOONER OR LATER. NOSINESS WAS ALWAYS ONE OF YOUR BETTER VIRTUES.


LORELEI!
I'M SO SORRY THAT THINGS HAD TO BE THIS WAY.
I'D HAVE LOVED TO LIVE ON TERRA TWO WITH ALL OF YOU.
BUT I JUST CAN'T.
....
THE CLONING TECHNOLOGY THAT I'VE BEEN WORKING ON...
NEEDS A LONG TIME TO CULTIVATE A GOOD FOUNDATION FOR ITS ACTIVATION.
IN OTHER WORDS, IF YOU EVER WANT TO REINTRODUCE WOMEN TO YOUR WORLD, YOU'RE JUST GONNA HAVE TO WAIT, GUYS.

OH, LORELEI...
OF COURSE, THERE'S GONNA BE PLENTY TO KEEP YOU OCCUPIED...
AFTER ALL, YOU'RE THE ONES WHO WILL HAVE TO CULTIVATE THAT FOUNDA-TION. I WON'T BE ABLE TO WHILE IN STASIS.
BUT HOW?
WHEN THE MAIDEN CIRCUIT I LEFT WITH YOU HAS FINALLY MATURED, THE FOUNDATION WILL BE COMPLETE.
SO, PLEASE... LOOK AFTER IT. IT'S THE LAST HOPE FOR WOMANKIND.

I MUST SLEEP UNTIL THAT DAY.
I KNOW THAT YOU'LL SEE THIS THROUGH, AND I LOOK FORWARD TO CELEBRATING WITH YOU ON MY AWAKENING. PLEASE BE GOOD TO EACH OTHER.
L... LORELEI...
I PROMISE IT WILL BE DONE.

WELL, WELL...
!!
SOMEONE'S BEEN KEEPING SECRETS...
HOW LONG HAVE YOU BEEN HIDING THAT DISK?!
YOU'VE KNOWN HOW TO WAKE LORELEI UP ALL ALONG!
N-NO, I DIDN'T!
YOU LIE!!
I TRUSTED YOU, IEYASU!
YOU WERE MY FRIEND!
WELL, I ASSURE YOU...
I WON'T BE MAKING THAT MISTAKE AGAIN. FROM NOW ON, I'LL BE DOING THINGS MY WAY!

FAUST, WAIT!
I WILL WAKE UP LORELEI MYSELF!!
AFTER THAT, EVERYTHING CHANGED. FAUST HAD LOST ALL FAITH IN HIS FELLOW MAN AND CAME TO BELIEVE THAT CONQUER-ING THEM WAS HIS ONLY OPTION.

THE UNREST ON TERRA TWO IS THE FAULT OF TWO MEN...
HOWEVER, IEYASU, LIKE FAUST, HAD MANY SECRETS...
AND ONE OF HIS DEEPEST TOOK SHAPE THE DAY HE FOUND LORELEI'S DISK.
IT'S THE EMPRESS CIRCUIT!
WHAT IS IT, HESS?!
I...
I DON'T KNOW!
AAAAARRGH!!
LORELEI ASKED THE MEN OF TERRA TWO TO WORK TOGETHER TO MATURE THE MAIDEN CIRCUIT. BUT ONLY TWO MEN KNEW ABOUT THE DISK...AND IEYASU KNEW THAT FAUST WOULD NEVER TELL THE OTHERS ABOUT IT.
I...I CAN'T CONTROL IT!!
THERE WAS NO REASON IEYASU COULDN'T CARRY OUT LORELEI'S WISHES IN SECRET. THERE WAS NO REASON LORELEI COULDN'T BELONG TO HIM ALONE.
BLIP
BLIP
BLIP
BLIP
IEYASU... WANTED THE SAME THING AS FAUST?

Chapter 33 Maiden Circuit Lives with the Soul

AARRH!!
THEY'VE FOUND US.
!!
I'LL TAKE CARE OF THE DOLLS.
GO AWAKEN THE MARIONETTES!

NO, BAIKO! THEY'RE TOO POWERFUL!
THERE HE IS!
"IS THAT A PROMISE?"
"THAT'S A PRETTY TALL ORDER, OTARU. WE DON'T KNOW WHAT LIES AHEAD."
"I DON'T CARE! I PROMISE NEVER TO LEAVE YOU GUYS, NOW OR EVER."

タタタタタ
AAAH!
I'M HIT!!
KEEP GOING!!
GET THE MAIDEN CIRCUITS BACK INTO THE MARION-ETTES!
UH!
UH!
UH!
UH!

WHAT ARE YOU DOING, YOU IDIOT? SHOOT HIM!!
WE'LL ALWAYS BE TOGETHER!!
LIME, CHERRY, BLOOD-BERRY, WAKE UP!!!

WHIR

TARGET IN MY SIGHTS... FIRING!

PERFECT TIMING, LIME.
MASTER, YOU'RE HURT!
DID YOU MISS US?
I HAD THE WEIRDEST DREAM. THE FOUR OF US WERE GOING TO ATTACK GARTLAND!
THAT WASN'T A DREAM, LIME.
!
DIDN'T YOU NOTICE YOU JUST SAVED OTARU FROM BEING SHOT?
AND, I MIGHT ADD, KNOCKED ME OVER IN THE PROCESS. COULD YOU AT LEAST TRY TO BE LESS KLUTZY?!
OUCH!
LIKE YOU SHOULD TALK!
WHAT ARE YOU TALKING ABOUT? I'M NOT A KLUTZ!
YOU TRIP OVER YOUR BOOBS ALL THE TIME!
NEVER WHEN I'M FIGHT-ING!
......
......

PAY ATTEN-
TION, GIRLS!
YOU HAVE
COMPANY!

!!
Target acquired.
AAAGH!!
Proceeding with elimination.

AND I THOUGHT SHE LOOKED NASTY BEFORE!
ドォ!
IF THIS KEEPS UP, THE WHOLE COMMAND CENTER WILL BE DESTROYED.
SHUT THEM DOWN!
BIP
BIP
NO RESPONSE!

THEY'RE OUT OF OUR CONTROL!
WHAT?!
SITUATION'S CRITICAL, SIR! THOSE THINGS AREN'T GOING TO STOP!
WHAT THE HELL IS HAPPENING HERE?!
YOU UNDER-ESTIMATED THE POWER OF THE MAIDEN CIRCUIT, FAUST.
!!

BAIKO! I SHOULD HAVE EX-PECTED YOU.
THE MAIDEN CIRCUITS ARE THEIR SOULS.
AND AS YOU KNOW, THE SOUL DOESN'T ALWAYS LISTEN TO REASON.
......!!
YOU MADE THE SAME MISTAKE WITH LORELEI. YOU TRIED TO CONTROL HER.
THAT'S NOT TRUE! I LOVED HER.
EVERY-THING I'VE DONE IS FOR HER!
I LOVE LORELEI!
NO, FAUST!!

YOUR IDEA OF LOVE ISN'T WHAT SHE NEEDS.
WHAT DO YOU MEAN?!
LOOK AT THEM!! WHAT DO YOU SEE?!
THEY ARE SUFFERING.
THEY ARE IN PAIN BE- CAUSE YOU TOOK AWAY THEIR SOULS.

AAA!
NAH!
UGH!
DO YOU THINK THAT'S WHAT LORELEI WOULD WANT? THAT ISN'T LOVE!
YOU'VE TURNED THEM INTO WEAPONS WITHOUT ANY EMO-TION AT ALL!

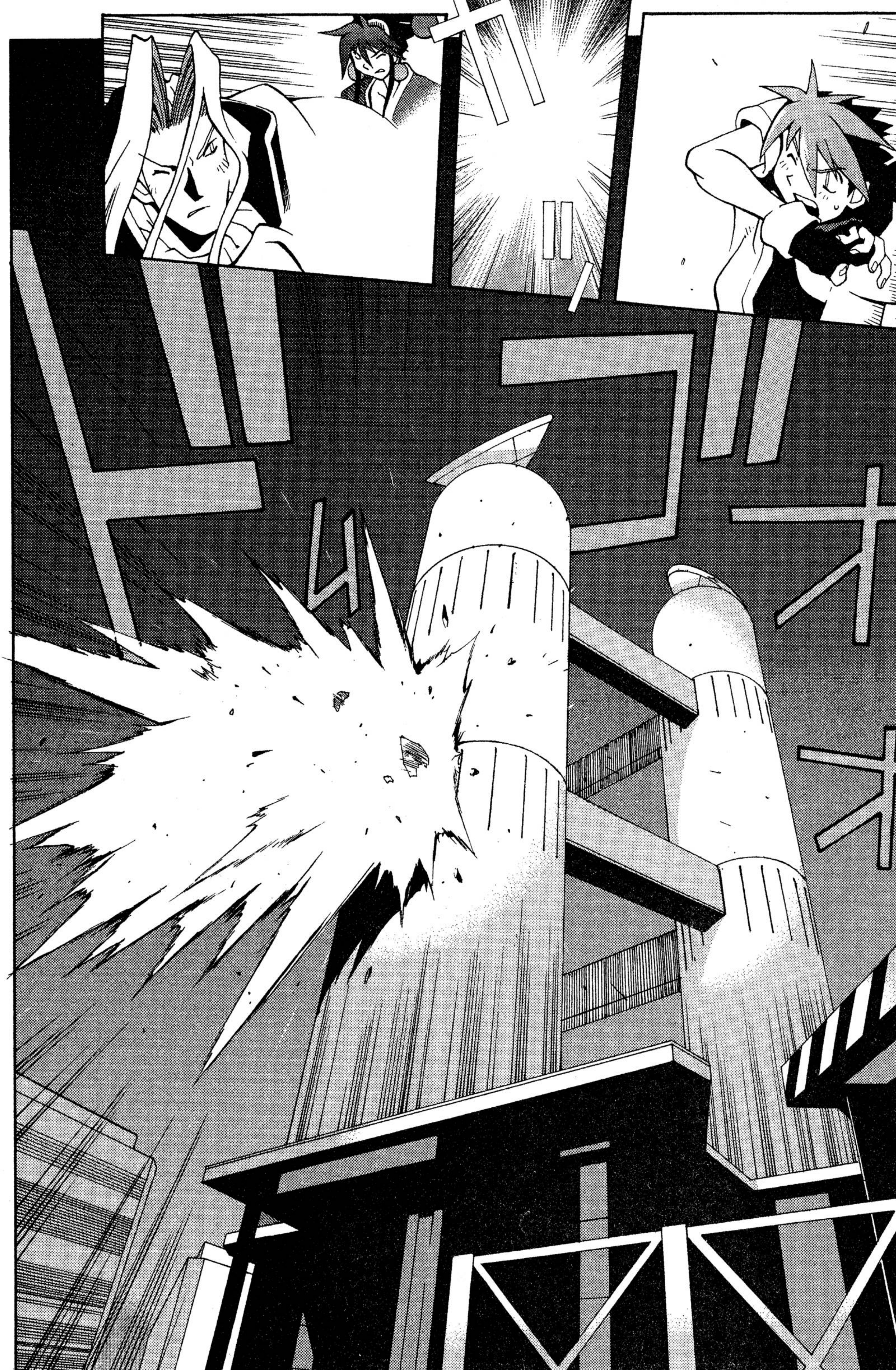
!!
AND IN SO DOING, YOU'VE DAMNED YOUR PRECIOUS LORELEI. THEY'LL DESTROY HER ALONG WITH EVERYTHING ELSE.
NO! STOP HER! STOP TIGER!
Destroy.
......!!
LET'S HOPE THEY STILL CAN.

OKAY GIRLS, I SEE THREE BITCHES IN NEED OF A SERIOUS ATTITUDE ADJUSTMENT!

YEAH, AND THEY'RE NOT VERY NICE EITHER!
GUYS, THEY'RE TOO STRONG!!
DON'T WORRY, MASTER. THIS WILL ALL BE OVER SOON.
YOU MIGHT AS WELL SIT BACK AND ENJOY THE SHOW.
WE'LL BE FINE, OTARU.
LORELEI SAYS SO!!

IT'S TIME TO SEND THESE GIRLS ...

...BACK TO THE SCRAP PILE!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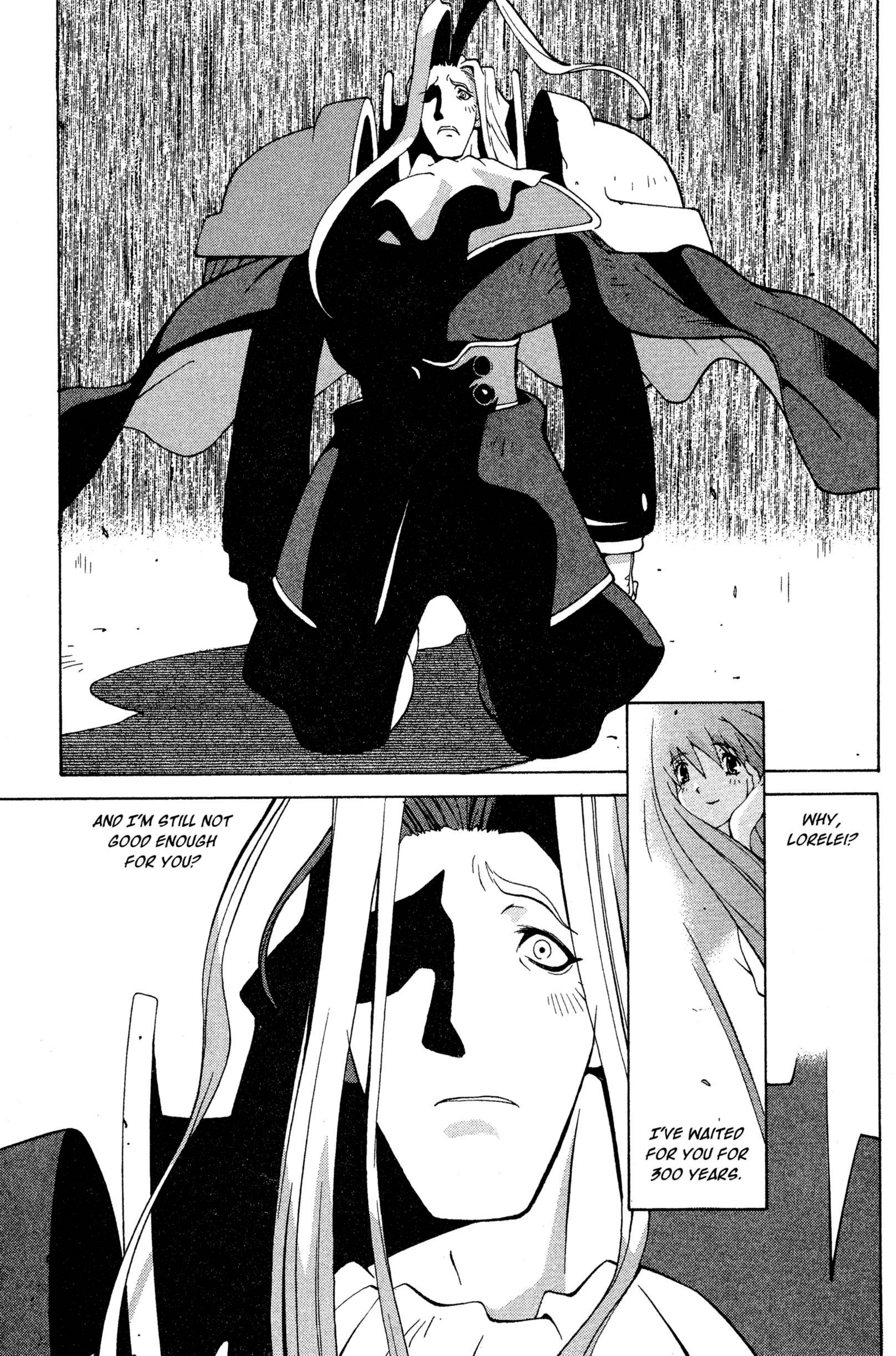
ドゴォォ

ゴゴゴゴ
パキィィーン
System malfunction.
Shutdown imminent.
LIME!!
トッ
トッ

Final Chapter As Long As We're Together

NO!
IMPOS-SIBLE!
THE EMPRESS CIRCUIT CANNOT BE DEFEATED!!
TAK TAK TAK TAK TAK TAK TAK
IT'S JUST A GLITCH.
UH...
FAUST-SAMA... I...
!!


WHY, LORELEI?
I'VE WAITED FOR YOU FOR 300 YEARS.
AND I'M STILL NOT GOOD ENOUGH FOR YOU?

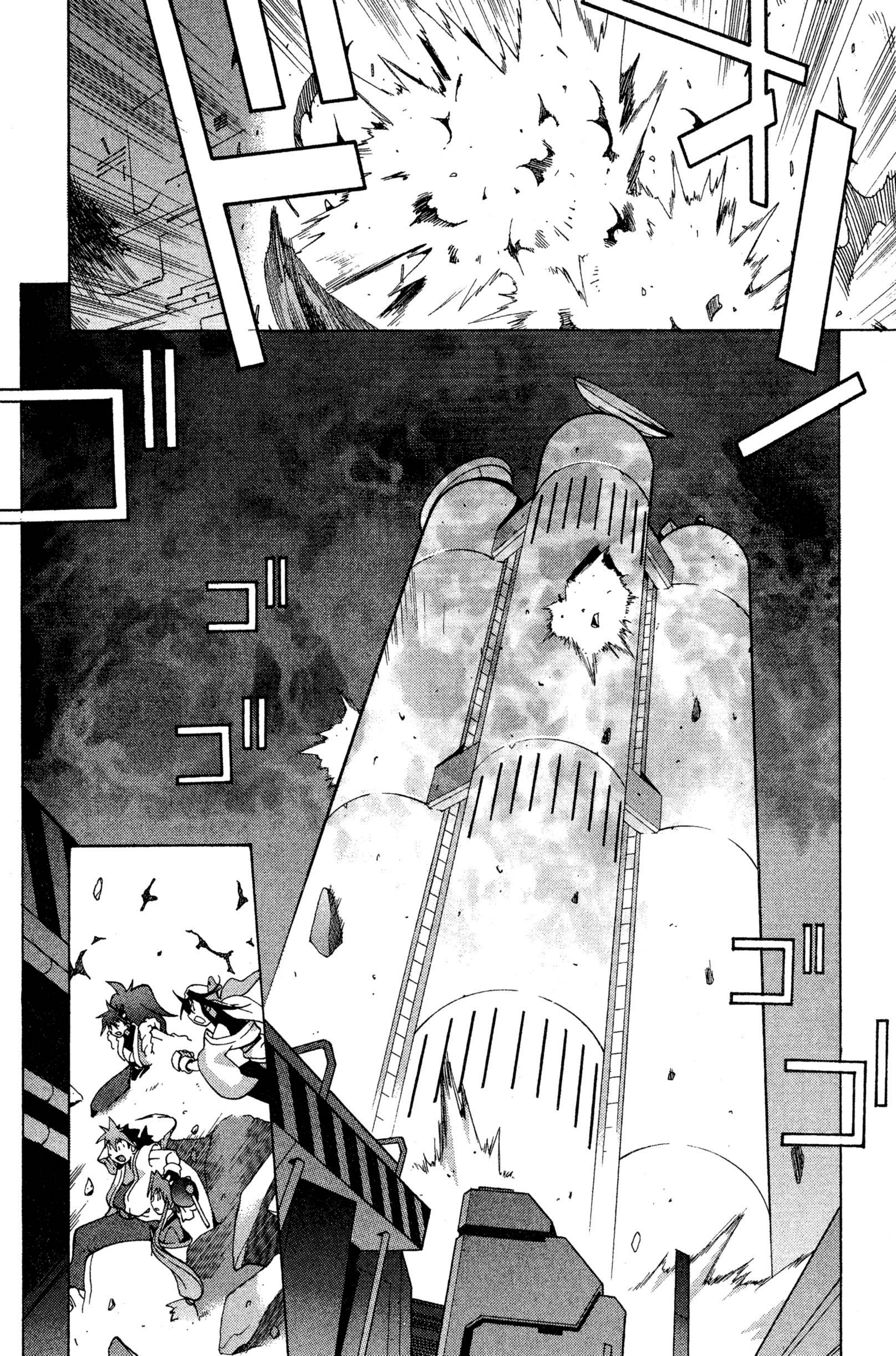
HF
WE...
...DID IT.
LIME!
HI MASTER...
CHERRY!
BLOOD-BERRY!
YOU GUYS! YOU'RE ALL OKAY!

IT'S OVER, FAUST.
......
THE MORE YOU TRY TO FORCE LORELEI AWAKE...
THE LONGER SHE WILL SLEEP.
THAT IS WHY IEYASU ALSO COULDN'T AWAKE HER.
LIKE HELL IT IS.
THE CIRCUITS WERE MATURE!
NO, FAUST.
THE FOUN-DATION ISN'T DONE YET.
ONLY PURE, UNSELFISH LOVE...
...WILL MATURE THE MAIDEN CIRCUIT.
OUR HOPE NOW RESTS IN THE HANDS OF OUR CHILDREN.

LORELEI WANTED...
PURE LOVE, NOT SELF-ISH LOVE.
SOMETHING NEITHER YOU NOR IEYASU EVER GRASPED!
ONE DAY, THE PEOPLE OF THIS WORLD WILL LEARN HOW TO LOVE LIKE THAT.
THEN, AND ONLY THEN, WILL THE FOUNDATION BE COMPLETE.
IT WILL BE PEOPLE LIKE OTARU WHO EVENTUALLY AWAKEN LORELEI.

IEYASU ...I...
!!
MY FUHRER!
ZA
ZA ZA
ZA
WE'RE UNDER ATTACK BY PETERSBURG AND THE GARTLAND UNDERGROUND!!
WE CAN'T--
BZZT

OTARU...
IT'S TIME TO GO NOW.
DON'T WORRY ABOUT FAUST. HE WON'T RUN. NOT ANY-MORE.
HE HAS NO REASON TO.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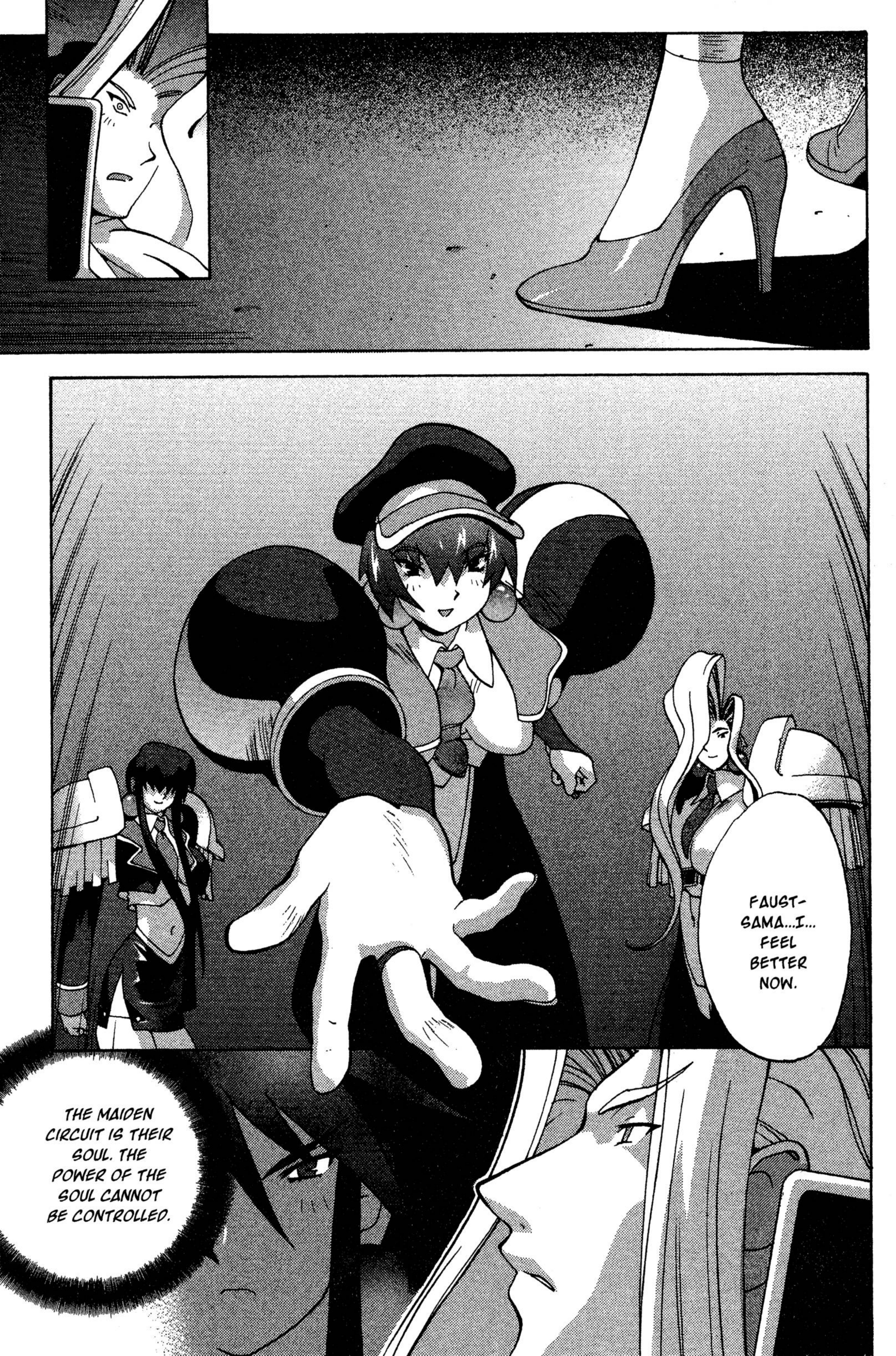
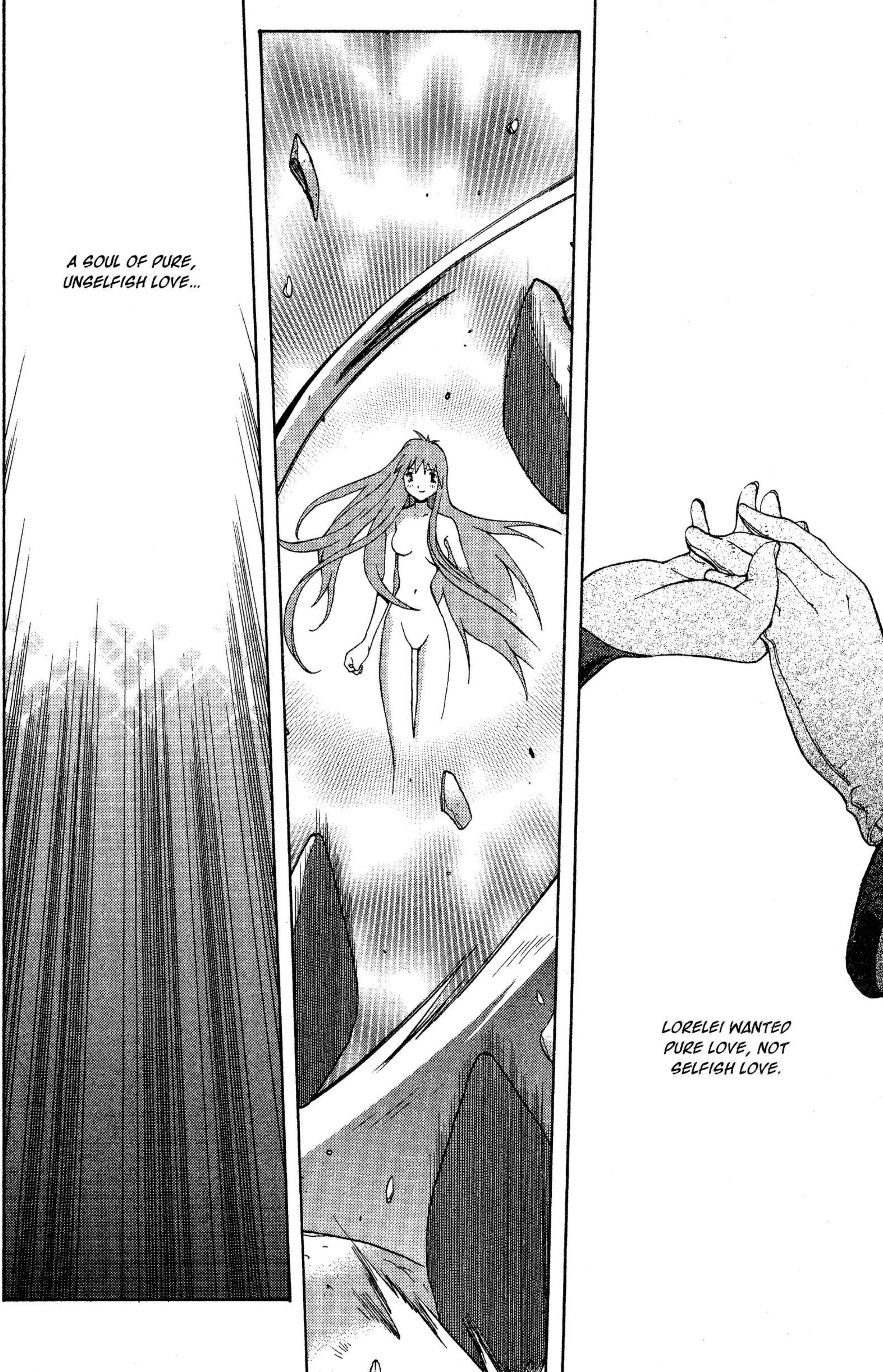
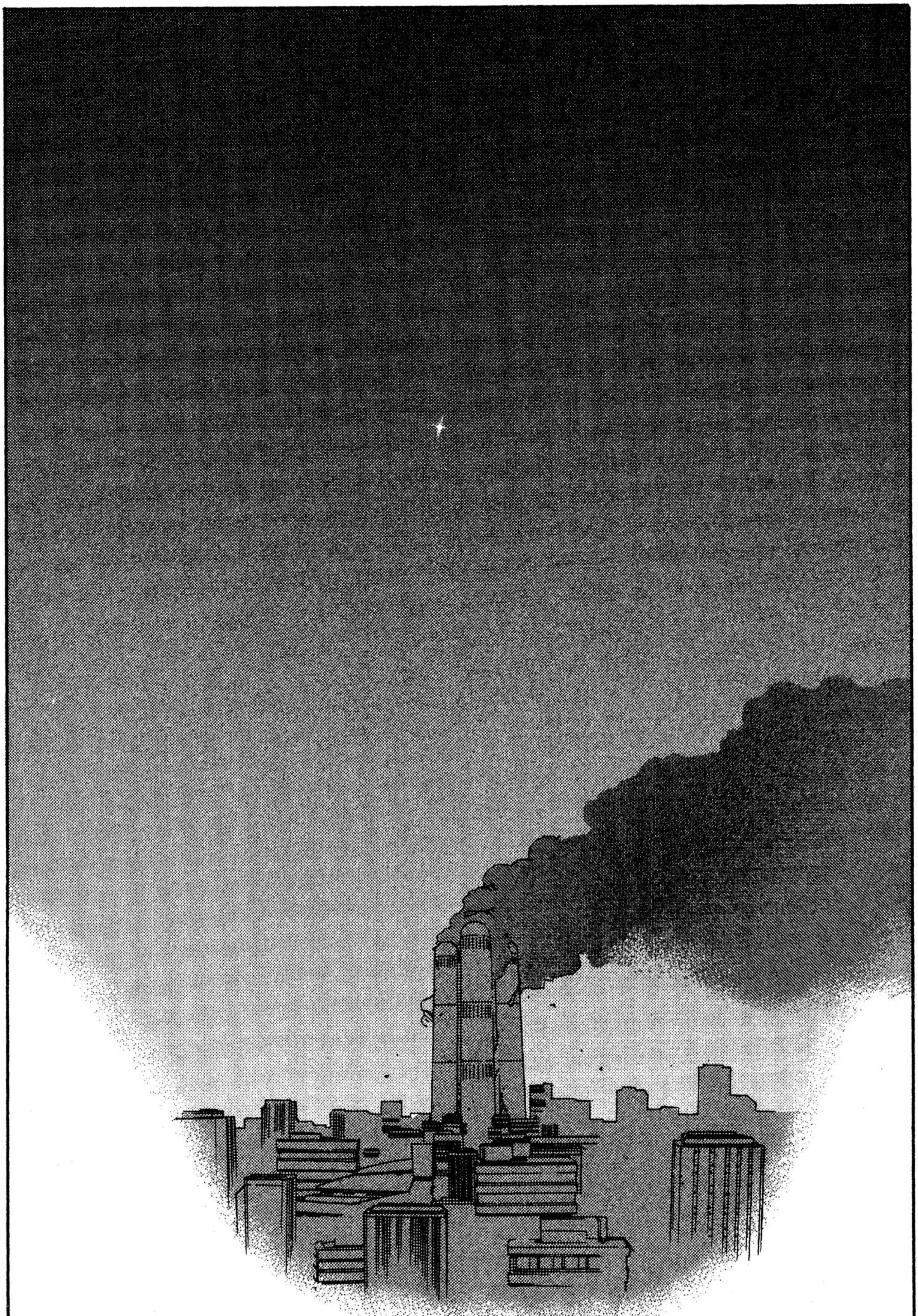
IEYASU...I'M SORRY, OLD FRIEND. I'M SORRY FOR EVERYTHING...
WE WERE SUCH FOOLS, YOU AND I. WE NEVER UNDERSTOOD.
I JUST WISH I COULD TELL HER THAT I FINALLY GET IT.
YOU JUST DID.

LORELEI?
BUT IT'S...TOO LATE.
IT'S NEVER TOO LATE, FAUST-SAMA. LOVE KNOWS NO END, AFTER ALL.


FAUST-SAMA...I... FEEL BETTER NOW.
THE MAIDEN CIRCUIT IS THEIR SOUL. THE POWER OF THE SOUL CANNOT BE CONTROLLED.

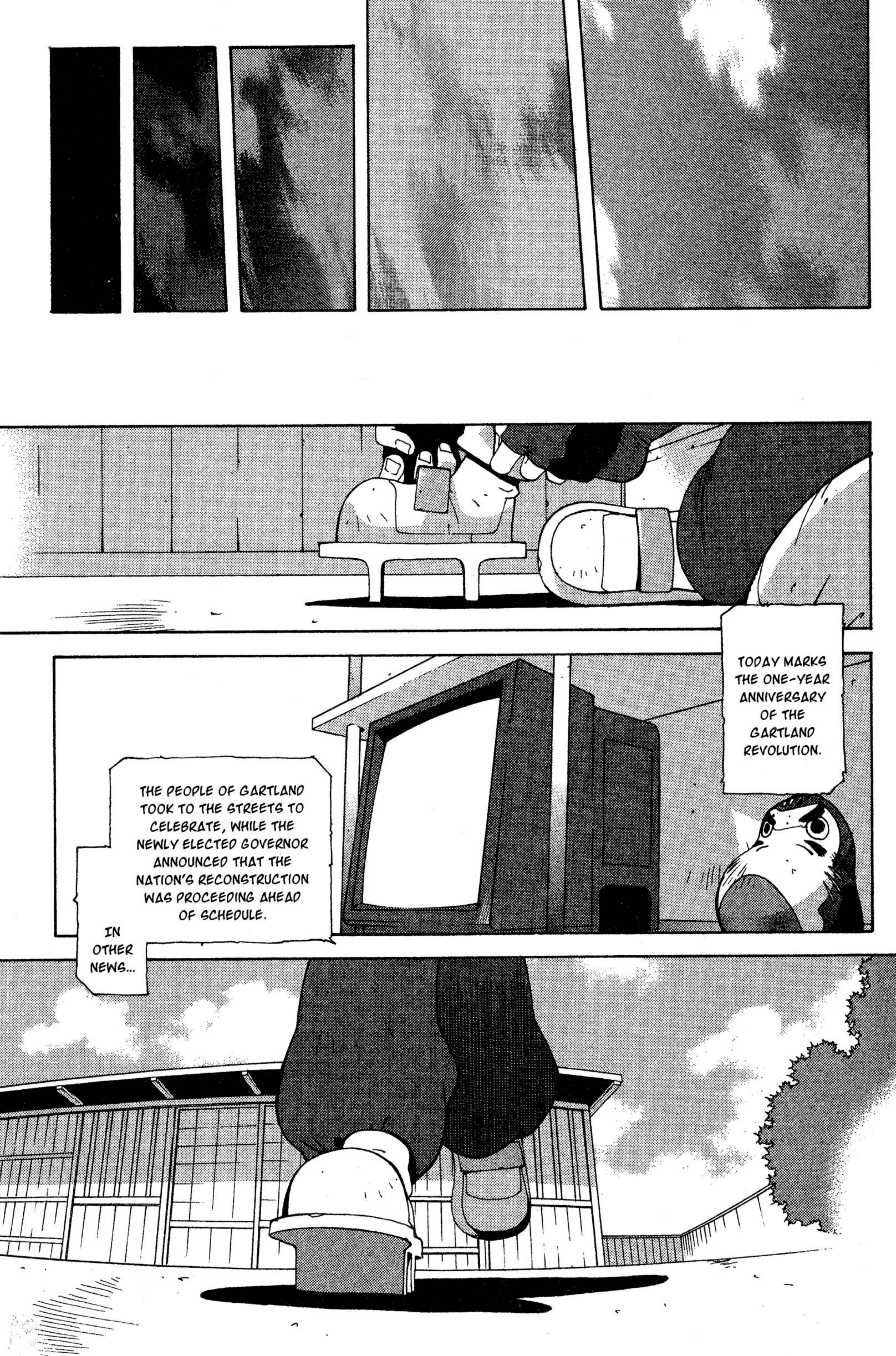

A SOUL OF PURE, UNSELFISH LOVE...
LORELEI WANTED PURE LOVE, NOT SELFISH LOVE.



OH, MY LITTLE LOLLIPOP O' LOVE, I MISSED YOU SO!
WAH!!
HANAGATA!
HEY! THIS IS AN IMPORTANT MOMENT!!
GO HOME, WILL YA?!
!
OTARU, I HEARD HER!

OTARU!
LORELEI SAYS SHE'S OKAY!
REALLY?! BUT... HOW?!
SHE SAYS... SHE'S GOING TO THE LAND OF REBIRTH.
THE LAND OF RE-BIRTH?
UH-HUH. MESOPOTATO-SOMETHING!
THAT'S MESOPOTAMIA!!
MESOPOTAMIA, OF COURSE!

A LAND OF REBIRTH AND REJU-VENATION...



TODAY MARKS THE ONE-YEAR ANNIVERSARY OF THE GARTLAND REVOLUTION.
THE PEOPLE OF GARTLAND TOOK TO THE STREETS TO CELEBRATE, WHILE THE NEWLY ELECTED GOVERNOR ANNOUNCED THAT THE NATION'S RECONSTRUCTION WAS PROCEEDING AHEAD OF SCHEDULE.
IN OTHER NEWS...

SO... YOU'VE DECIDED TO LEAVE, AFTER ALL?
ALL OF YOU?
YOU'RE REALLY GOING TO TRY TO FIND IT? MESOPOTAMIA?
YEAH...
THE GOOD OL' LAND OF REBIRTH.
WE FIGURE WE'RE DUE A LITTLE VACATION.
RIGHT, LIME?
YEP!

I GUESS THIS IS GOODBYE, THEN, MASTER-- UH...MISTRESS SHOGUN.
FAREWELL, OTARU.
AND GOOD LUCK ON YOUR QUEST.
GOODBYE, BAIKO-SAMA!
......
LIME?
!
CAN I ASK YOU ONE LAST QUES-TION?
YOU JUST DID, DIDN'T YOU?
IF YOU COULD CHOOSE TO BE ONE OVER THE OTHER...
... WHICH ...
WOULD YOU RATHER BE, MARIONETTE OR HUMAN?
THAT'S AN EASY ONE! EITHER!
WHAT?

The End of Saber Marionette J

セイバーマリオネットJ

SABER MARIONETTE 'J'

And with that we
finish our little story.
Thanks for reading!

Well, it's been a fun three years, but everything must come to an end. I had thought that this would be a short job at the beginning, but, boy, was I wrong! It didn't help that I draw with the speed of a snail, but that was only a small part of what held it up. Things like editorial changes also really slowed us down. As for the story, there was an episode that I had to end rather haphazardly (the one about Lorelei and Ieyasu's past). Sorry about that. There were times when I wasn't sure if I did justice to Mr. Akahori's original story, but at the same time, I didn't want to be too serious. I see this as a fun, often silly story, with dramatic overtones. Hopefully you enjoyed reading it as much as I did writing it. See you next time!

Writing and Artwork
Yumisuke Kotoyoshi

STAFF

CHIYUKI KAGAMI

SAYAKA KOBAYASHI

SPECIAL THANKS

MR. SUZUKI

TADASHI

THE ALCHEMIST

KANA

GUEST

TADASHI ABE

HIRO OHKUMA

MAYU ISHIDO

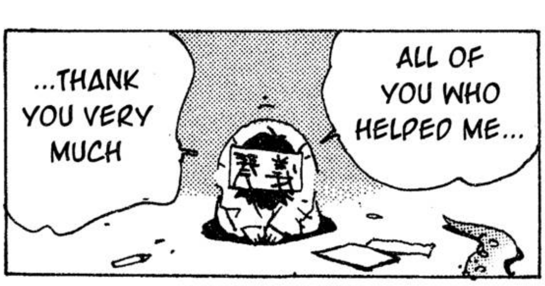
SHO SAWADA

MIZUKI DOHMOTO

MIKA KWASAKI

FUNAHORI AND AKIRA

DOG



KOTOYOSHI